

**Belwin****STRING ORCHESTRA INTERMEDIATE LEVEL**

# GRAND RIVER SERENADE

JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

## PROGRAM NOTES

GRAND RIVER SERENADE was commissioned for the Lowell Valley Middle School Red Arrow Orchestra in Lowell, Michigan. The town of Lowell sits on the Grand River. The main theme and two variations are presented in the key of G major – perfect for second year players.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Lowell Middle School Red Arrow Orchestra,  
Lowell, Michigan and their director, Wendy Tenney

# Grand River Serenade

CONDUCTOR SCORE

Duration - 2:25

Jack Bullock (ASCAP)

Moderately slow (♩ = 80) 5  
a tempo

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

13

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

14 4 15 V 16 V 17 18 4 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

21 22 V 23 24 25 V 26 4 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mp*

*f*

*f*

*mp*

29 4 30 V 31 32 33 V 34 V 35 V 4 V

**Vlns. I**  
*mf*

**Vlns. II**  
*mp* *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

*rit.*

**Spirited** (♩ = 92)  
(arco)

36 V 37 V 38 V 39 V 40 V 41 V 42 V

**Vlns. I**  
*mp* *mf*

**Vlns. II**  
*mp* *mf* pizz.

**Vla. (Vln. III)**  
*mp* *mf* pizz.

**Cello**  
*mp* *mf* pizz.

**Str. Bass**  
*mp* *mf* pizz.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 Boldly (♩ = 104)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

*f*

61

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

64 rit. 65 66 rall. 67 68 69 70 71

*mp* *p*

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