

**Belwin****STRING ORCHESTRA INTERMEDIATE LEVEL**

RIVER OF DREAMS

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

RIVER OF DREAMS was composed for string orchestra by Victor Lopez, and is sure to become one of your students' favorites. In the beginning of the piece, a solo violin introduces a flowing melody surrounded by lush harmonies. Energetic thematic material keeps the intensity of this evocative overture throughout. Additionally, the piano part adds interesting tonal colors. Both in the beginning and at measure 89, a 3/4 ballad section is included for the enhancement of musicianship and the promotion of independent playing.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



River of Dreams

CONDUCTOR SCORE
Duration - 4:09

Victor Lopez
(ASCAP)

Expressive $\text{♩} = 120$

Solo 1st time only

Violins
I *mp*
II *mp*

Viola (Violin III) *mp*

Cello *mp*

String Bass *mp*

Piano Accompaniment *mp*

This block contains the first four measures of the conductor score. It features five staves for strings (Violins I & II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Expressive' with a quarter note equal to 120 beats. A dynamic marking of 'mp' (mezzo-piano) is present. A 'Solo 1st time only' instruction is placed above the first measure. Measures 2, 3, and 4 contain first and second endings, indicated by '2' and '3' above the notes and '4' above the final measure. A 'V' (Vibrato) marking is placed above the first and fourth measures.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This block contains measures 5 through 10 of the conductor score. It features five staves for strings (Violins I & II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The music continues in 3/4 time with a key signature of two sharps. A dynamic marking of 'mp' is present. A boxed measure number '9' is placed above the first measure of this section. Measures 5, 6, 7, 8, 9, and 10 contain musical notation with various articulations and dynamics. A 'V' (Vibrato) marking is placed above the first measure of measure 9. Measure 10 has a '4' above it, likely indicating a fourth ending.

I 11 12 13 4 14 15 1. 16 All

Vlns. I

Vlns. II

Vla. (Vln. III) Play

Cello

Str. Bass

Piano Accomp.

I 17 2. 18 19 20 21 22

Vlns. *mp*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *pp* (V)

Piano Accomp. *mp* *pp*

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mf

mp

pp

mp

I 35 4 36 37 38 39 4 0

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49 V 50

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 Forcefully ♩ = 120 52 53 54

I Vlns.

II Vlns.

Vla. (Vln. III) *mf* *sim.*

Cello *mf* *sim.*

Str. Bass *mf*

Piano Accomp. *mf*

57

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

I
Vlns. *f* *mf*

II
Vlns. *f* *mf*

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

I
Vlns. *f* *mf* *f* *mf*

II
Vlns. *f* *mf* *f* *mf*

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I
Vlns. *f* *mf*

II
Vlns. *f* *mf*

Vla.
(Vln. III) *f* *mf*

Cello

Str. Bass

Piano
Accomp.

I
Vlns. *f* *mf*

II
Vlns. *f* *mf*

Vla.
(Vln. III) *f* *mf*

Cello

Str. Bass

Piano
Accomp.

79 80 81 82

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

83 84 85 86

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25011

89 Expressive ♩ = 120

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

93 94 95 96 97 98 4

99 100 101 4 102 103 104

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *p* *mp*

105 106 107 All 108

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mf* *f* *mf*

I 109 110 111

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello

Str. Bass

Piano Accomp.

I 112 113 114

Vlns. I *f* *mf* *f* *mf*

Vlns. II *f* *mf* *f* *mf*

Vla. (Vln. III) *f* *mf* *f* *mf*

Cello

Str. Bass

Piano Accomp.

115

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

118

119

120

121

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

122 123 124 125

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

126 127 128 129

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.