



Belwin

VERY BEGINNING STRING ORCHESTRA

TWO APPALACHIAN SONGS

TRADITIONAL
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

TWO APPALACHIAN SONGS contains a pair of American folk songs, presented here in contrasting styles and settings. The lyrical "Once I Had a Sweetheart" should be performed in a smooth and connected manner, while the lively "Cindy" should be played lightly and with a staccato feel.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Two Appalachian Songs

CONDUCTOR SCORE
Duration - 1:00

I. Once I Had A Sweetheart

Traditional
Arranged by Michael Story (ASCAP)

Expressive (♩ = 96)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

6 V 7 V 8 9 10 V 11 V

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

Lo 2

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

p

4

II. Cindy

Duration - :50

Lively (♩ = 104)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

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