



Belwin

## BEGINNING STRING ORCHESTRA

# SILENT NIGHT, COUNTRY NIGHT

By FRANZ GRUBER  
Arranged by RALPH FORD

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

## PROGRAM NOTES

Set in a traditional country-waltz style inspired by the glory days of the great female country music singers, this new arrangement for your beginning string orchestra allows everyone to have the opportunity to perform the melody. This composition is not meant to be a parody of this genre, and should be performed in a sweet and gentle cantabile-swing style. While swing eighth notes prevail throughout, your young musicians have the opportunity to play with both arco and pizzicato techniques. **SILENT NIGHT, COUNTRY NIGHT** is a great change of pace for your next holiday concert.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Silent Night, Country Night

CONDUCTOR SCORE  
Duration - 1:35

Franz Gruber  
Arranged by Ralph Ford (ASCAP)

## Country Waltz (Swing Eighths) (♩ = 84)

5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

## Country Waltz (Swing Eighths) (♩ = 84)

5

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 V 15 4 1 16 1 17 18 V 19 4 1 20 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 Lo 1 22 23 24 V 25 26 27 V 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

Piano Accomp.

28 29 30 31 32 33 34

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Piano Accomp. *p* Cues

35 36 37 38 39 40 41

Vlns. I *mf arco*

Vlns. II *mf arco*

Vla. (Vln. III) *mf arco*

Cello *mf arco*

Str. Bass *mf arco*

Piano Accomp. *mf* Play

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 rit. 49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Meno Messo (♩=72) molto rit.

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