



Belwin

STRING ORCHESTRA BEGINNING LEVEL

Suite from
**CHARLIE AND
 THE CHOCOLATE FACTORY**

By DANNY ELFMAN
 Arranged by MICHAEL STORY

INSTRUMENTATION

- | | |
|---|---|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Optional Piano |
| 3 | Optional Percussion
(Suspended Cymbal, Snare
Drum, Cowbell, Tambourine,
Wind Chimes, Bass Drum,
Optional Tom-Tom) |

PROGRAM NOTES

Danny Elfman's themes, from the hit movie *Charlie and the Chocolate Factory*, have been made accessible to your beginners by Michael Story. "Wonka's Welcome Song," "Veruca Salt" and "Augustus Gloop" are included in this exciting arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Suite from Charlie and the Chocolate Factory

CONDUCTOR SCORE
Duration - 1:06

I. Wonka's Welcome Song

Music by Danny Elfman
Arranged by Michael Story

Bright (♩ = 160) 5

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Suspended Cymbal, Snare Drum, Cowbell)

Susp. Cym. w/S.D. stick
S.D.

Cowbell

mf

WONKA'S WELCOME SONG
Music by DANNY ELFMAN

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

6V V 4 7V V 8V V 4 9V V 4 10V V 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

11V V 12 V 13 14V V 15 V

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

II-4 I-1

Lo 2

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

26 V 27V 4 28V V 4 29 V 4 30V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 4 33 34 35 V 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

46 47 48V 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

51 52 ff (V) 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

II. Veruca Salt

CONDUCTOR SCORE

Duration - 1:06

Music by Danny Elfman
Arranged by Michael Story

Moderate rock (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment
(Optional)

Percussion (Optional)
(Tambourine, Snare Drum,
Suspended Cymbal/Wind Chimes)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

The musical score is written for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), and Percussion (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. Various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., 'Tamb.', 'Lo 2') are present throughout the score.

VERUCA SALT

Music by DANNY ELFMAN

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Susp. Cym. w/S.D. stick

mf

13

14

15

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

S.D.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

mf

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mf

rit.

Wind Chimes

mf

III. Augustus Gloop

CONDUCTOR SCORE

Duration - 1:20

Music by Danny Elfman
Arranged by Michael Story

Very bright (♩ = 152-160)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Optional)
(Tom-Tom/Snare Drum, Suspended Cymbal, Bass Drum) B.D.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

AUGUSTUS GLOOP

Music by DANNY ELFMAN

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11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4 V 12 V 13 14 V 15 V 16 V

11

Piano Accomp.

Susp. Cym. w/S.D. stick

Perc.

mf

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 V V Lo 1 V V

19

Piano Accomp.

Perc.

2

23 V V 24 V 25 4 26 V 27 28 V

Vlns. I

Vlns. II Lo 1

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

29 V -4 30 -4 31 V 32 33 V

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

39 40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

mp

Lo 2

Lo 1

x2

46 4 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

p *f*

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

ff

ff

ff

ff

ff

ff