



Belwin

## STRING ORCHESTRA BEGINNING LEVEL

# CHITTY CHITTY BANG BANG

By RICHARD M. SHERMAN and ROBERT B. SHERMAN  
Arranged by BOB CERULLI

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Snare Drum, Bass Drum, Cymbal)

## PROGRAM NOTES

This bright and bouncy title tune, from the film *Chitty Chitty Bang Bang*, offers all instruments an opportunity to play the melody. Violins I and II, viola and cello begin this familiar tune in unison, with the celli playing an octave lower. In the measures 29–36, the basses and celli are featured with the melody. This arrangement also has ample eighth- and quarter-note bowing variations.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Chitty Chitty Bang Bang

CONDUCTOR SCORE  
Duration - 1:45

Words and Music by  
Richard M. Sherman and Robert B. Sherman  
Arranged by Bob Cerulli

Bright tempo (♩ = 160)

**Violins**

**Violins I**

**Violins II**

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Percussion**  
(Snare Drum, Bass Drum, Cymbal)

Rim Shot

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

S.D.

B.D.

*mf*

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the first system of a musical score, measures 17 through 22. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 17 starts with a box containing the number 17. Above measures 18, 19, 20, 21, and 22 are various performance markings: 'V' for bowing, and numbers '4', '2', '3', '2', '4' indicating fingerings. The notation includes eighth and sixteenth notes, rests, and slurs.

17

Piano Accomp.

Perc.

Detailed description: This block contains the piano and percussion parts for measures 17 through 22. The Piano Accompaniment is written in grand staff (treble and bass clefs). The Percussion part is on a single staff with various rhythmic patterns. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

23

24

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the second system of a musical score, measures 23 through 28. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 23 starts with a box containing the number 23. Above measures 24, 25, 26, 27, and 28 are various performance markings: 'V' for bowing, and numbers '4', '2', '3', '2', '4' indicating fingerings. In measure 28, there are markings for 'arco' and 'f' (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Piano Accomp.

Perc.

Detailed description: This block contains the piano and percussion parts for measures 23 through 28. The Piano Accompaniment is written in grand staff. The Percussion part continues with rhythmic patterns. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

29 30 31 32 33

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

29

Piano Accomp.  
Perc.

34 35 36 37 38

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*pizz.*

37

Piano Accomp.  
Perc.

I Vlns. 39 V 40 V 41 V V 42 V V 43

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

I Vlns. 44 (V) 45 V V V 46 47 4 48 V

II Vlns. (V)

Vla. (Vln. III) (V)

Cello

Str. Bass

Piano Accomp.

Perc.

49 50 51 52 V 53 V V

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

53

54 55 56 V 57 4 58 V V

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

61

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.

61

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.