



Belwin

STRING ORCHESTRA BEGINNING LEVEL

CHITTY CHITTY BANG BANG

By RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by BOB CERULLI

INSTRUMENTATION

| | |
|---|--|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano Accompaniment |
| 2 | Percussion (Snare Drum, Bass Drum, Cymbal) |

PROGRAM NOTES

This bright and bouncy title tune, from the film *Chitty Chitty Bang Bang*, offers all instruments an opportunity to play the melody. Violins I and II, viola and cello begin this familiar tune in unison, with the celli playing an octave lower. In the measures 29–36, the basses and celli are featured with the melody. This arrangement also has ample eighth- and quarter-note bowing variations.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Chitty Chitty Bang Bang

CONDUCTOR SCORE
Duration - 1:45

Words and Music by
Richard M. Sherman and Robert B. Sherman
Arranged by Bob Cerulli

Bright tempo (♩ = 160)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Bright tempo (♩ = 160)

Piano Accompaniment

Percussion
(Snare Drum, Bass Drum, Cymbal)

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

S.D.

B.D.

mf

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

arco

f

29 30 31 32 33

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

29

Piano Accomp.
Perc.

34 35 36 37 38

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

37

Piano Accomp.
Perc.

I Vlns. 39 V 40 V 41 V V 42 V V 43

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

I Vlns. 44 (V) 45 V V V 46 47 4 48 V

II Vlns. (V)

Vla. (Vln. III) (V)

Cello

Str. Bass

Piano Accomp.

Perc.

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

59 60 62 63

cresc.

2 lo2

2 3

arco

61

Piano Accomp.

Perc.

cresc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

64 65 66 67 68

ff

R.S.