



Themes from



Featuring

*The Quidditch World Cup (The Irish), Hogwarts' Hymn, and Neville's Waltz*

Music by

PATRICK DOYLE

Arranged by Bob Cerulli

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INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 3rd Violin (Viola T.C.)
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 2 Percussion  
(Tom-Tom/Glockenspiel/Triangle)
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Featuring THE QUIDDITCH WORLD CUP (The Irish), HOGWARTS' HYMN and NEVILLE'S WALTZ

## CONDUCTOR SCORE

Duration - 2:40

By PATRICK DOYLE  
Arranged by BOB CERULLI

*“The Quidditch World Cup (The Irish)”*

**Allegro**  $\text{♩} = 60$

**Violins**

**II**

**Viola  
(Violin III)**

**Cello**

**String Bass**

**Piano  
Accompaniment**

**Percussion  
(Tom-Tom/Glockenspiel/  
Triangle)**

**Allegro**  $\text{♩} = 60$

**“The Quidditch World Cup (The Irish)”**

**Allegro**  $\text{♩} = 60$

**Tom-Tom**



10 11 12 13

V

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Perc.

14 15 16

V

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Perc.

[illegible]

17 “Hogwarts’ Hymn”  
Nobilmente con espressivo ♩ = 72

Piano  
Accomp.

Perc.

Preview Use Only

Lo 2

1 V

22 V

4 3

23 V

1

2 3

24 4 V

I

II

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

II pos.

-4

V 1

-1

o

2 1 V o

2 1 V o

2 V

**Piano Accomp.**

**Perc.**

**Vlns.**

# Cello

## "Neville's Waltz"

33 Waltz tempo ♩ = 94

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

34 35 36 4

Lo 2

2 3 4 1 1 4 3

1 2 4 0 4 2

pizz.

## "Neville's Waltz"

33 Waltz tempo ♩ = 94

Harp or Piano

Piano Accomp. *mp*

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

Lo 2 1 3 Lo 2 Lo 1 0 3 Lo 2

Lo 2 1 3 1 3 Lo 2

2 0 3 1 3 Lo 2

4 2 4 0 4

2 2 2

**41** **42** **43** **44**

**Vlns.** I **II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

**45** **46** **47** **48**

**Vlns.** I **II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**



49 50 51 52

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Harp

53 54 55 56

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Lo 1 Lo 2

25005S

59 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

57 58 60

*cresc.*

*unis.* 4

*cresc.*

1

Lo 2

o.

*cresc.*

*cresc.*

59

Piano

*mp*

*cresc.*

Glock.

*mp*

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*f*

*dim.*

*f*

*dim.*

25005S

