



# ORCHESTRA EXPRESSIONS™ SERIES

## WIPE OUT

Words and Music by THE SURFARIS  
Arranged by SANDRA DACKOW

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)
1	Electric Guitar (Optional)
1	Electric Bass (Optional)
1	Percussion (Opt. Headless Tambourine)
1	Drumset (Optional)

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## PROGRAM NOTES

WIPE OUT is a rock 'n' roll tune about surfing that was performed and made popular by The Surfaris in the 1960s. The term "wipe out" refers to getting knocked off one's surfboard by a wave instead of having a successful ride.

## NOTES TO THE CONDUCTOR

The entire piece should be played off the string and at the frog in order to create energy and an authentic rock sound. The only exceptions would be the glissandi, which appear in several of the parts, and the final two bars of the tune, where the whole bow should be used by violins and violas for the blues-scale improvisation. It is especially important that the "chop" parts (off-beat accompaniment figures) in the second violin, third violin and viola parts at letter C are percussive, off the string and at the frog. From letter C to the final two bars, the celli and basses should be divided, with half playing *arco* and half *pizzicato* for the best effect.

Though this is a popular tune, it also provides an opportunity to teach off-string bowing and chromatic fingering. Remind the violin and viola students to keep their fingers in contact with the string as they move between high and low second or first fingers. Violin, viola and cello parts remain entirely in first position; the few glissandi parts exceed this, but are easily managed. Second violins may want to mark their fingerboard at high G on the G string, where they begin their glissando. The bass part includes passages that use the second and third positions; these are clearly marked and fingerings have been provided. The "drumming" effects on the bass require players to remove all watches, rings and other jewelry from both hands before beginning the piece. Try to get accurate placement of the accents during this very famous syncopated passage.

This piece can be performed by string orchestra alone, or with the addition of optional piano, electric guitar, electric bass, headless tambourine and drumset. WIPE OUT correlates with *Orchestra Expressions*, Book II, Unit 19, page 29.

# Wipe Out

CONDUCTOR SCORE  
Duration - 1:15

Words and Music by The Surfaris  
Arr. Sandra Dackow

**1**  
**Allegro** (♩ = 132) *Frog - off string*

**I**  
**Violins**  
*f*

**II**  
*f*

**Viola (Violin III)**  
*f*

**Cello**  
*f*

**String Bass**  
*f*

**Allegro** (♩ = 132)  
**1**

**Piano (Opt.)**  
*f*

**Electric Guitar (Opt.)**  
*f*

**Electric Bass (Opt.)**  
*f*

**Percussion**  
(Opt. Headless Tambourine)  
*f*

**Drumset (Opt.)**  
B.D.  
*f*

*Spl. Cym.*  
*Surf Rock*  
*S.D.*

**Vlns. I**  
Musical notation for Violin I, measures 4-7. Fingerings: 4, 1, 1, 5, 6, 2, 2, 7.

**Vlns. II**  
Musical notation for Violin II, measures 4-7. Fingerings: 1, 1, 2, 2.

**Vla. (Vln. III)**  
Musical notation for Viola, measures 4-7. Fingerings: 1, 1, 2, 2.

**Cello**  
Musical notation for Cello, measures 4-7. Fingerings: 2, 2, 3, 2, 2, 2, 2, 3, 2, 2, 3.

**Str. Bass/ E. Bass**  
Musical notation for Double Bass/Electric Bass, measures 4-7. Includes "2nd Position" marking. Fingerings: 2, -1, 2, 4, 1, 0, 1, 2, 4, 1, -2, 4, 2, 2, 4.

**Piano**  
Musical notation for Piano, measures 4-7. Includes dynamic markings like *v*.

**El. Gtr.**  
Musical notation for Electric Guitar, measures 4-7. Includes chord markings **C7** and **G7**.

**El. Bs.**  
Musical notation for Electric Bass, measures 4-7.

**Perc.**  
Musical notation for Percussion, measures 4-7.

**Drumset**  
Musical notation for Drumset, measures 4-7. Includes markings for **Toms** and **Cym.**

This musical score is for a string quartet, piano, electric guitar, electric bass, and drumset. The score is written in G major and 4/4 time. It consists of the following parts:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef.
- Vla. (Vln. III):** Viola part, in bass clef.
- Cello:** Cello part, in bass clef.
- Str. Bass/ E. Bass:** String Bass or Electric Bass part, in bass clef.
- Piano:** Piano part, with treble and bass staves. It includes a *Glissando* marking.
- El. Gtr.:** Electric Guitar part, in treble clef, with chord markings **D7**, **C7**, and **G7**.
- El. Bs.:** Electric Bass part, in bass clef.
- Perc.:** Percussion part, in bass clef.
- Drumset:** Drumset part, in bass clef, with markings for **Toms** and **Cym.** (Cymbal).

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A large red watermark reading "PREVIEW Only Requires Purchase" is overlaid on the score.

13

14

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass/  
E. Bass

Put bows down

Pat front or top of bass with alternating hands

R L

Piano

13

El. Gtr.

D7

G7

El. Bs.

Perc.

Drumset

S.D.

B.D.

Toms

Toms solo

This musical score page covers measures 15 through 18. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass/ E. Bass:** String Bass / Electric Bass part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with accents.
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- El. Gtr.:** Electric Guitar part in treble clef with a key signature of one sharp (F#), including chord markings for G7 and C7.
- El. Bs.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in a single staff.
- Drumset:** Drumset part in a single staff, showing a consistent eighth-note pattern with accents.

This musical score page covers measures 19 through 22. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass/ E. Bass:** String Bass/ Electric Bass part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with accents.
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- El. Gtr.:** Electric Guitar part in treble clef with a key signature of one sharp (F#), showing chords G7, D7, and C7.
- El. Bs.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in a single staff.
- Drumset:** Drumset part in a single staff, showing a consistent eighth-note pattern with accents.



23 24 25 26

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass/  
E. Bass

*ff*  
*ff*  
*ff*  
*ff*  
*Pickup Bow*

*Frog - off string*  
*Frog - off string*  
*Frog - off string*  
*div. pizz./arco*  
*div. pizz./arco*

*chop*  
*chop*  
*2 3*  
*2 3*

Piano

8va  
8va  
25

El. Gtr.  
El. Bs.

*ff*  
*ff*

Perc.  
Drumset

*ff*  
*ff*

*Cym. Rock*

This musical score covers measures 27 through 30. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass/ E. Bass:** String Bass/ Electric Bass part in bass clef with a key signature of one sharp (F#).
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- El. Gtr.:** Electric Guitar part in treble clef with a key signature of one sharp (F#).
- El. Bs.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in a single staff with a key signature of one sharp (F#).
- Drumset:** Drumset part in a single staff with a key signature of one sharp (F#).

Measure 27: Vlns. I and II play eighth-note patterns. Vla. and Cello play quarter notes. Str. Bass plays a steady eighth-note pattern. Piano plays chords. El. Gtr. plays eighth notes. El. Bs. plays a steady eighth-note pattern. Perc. plays eighth notes. Drumset plays a steady eighth-note pattern.

Measure 28: Vlns. I and II play eighth-note patterns. Vla. and Cello play quarter notes. Str. Bass plays a steady eighth-note pattern. Piano plays chords. El. Gtr. plays eighth notes. El. Bs. plays a steady eighth-note pattern. Perc. plays eighth notes. Drumset plays a steady eighth-note pattern.

Measure 29: Vlns. I and II play eighth-note patterns. Vla. and Cello play quarter notes. Str. Bass plays a steady eighth-note pattern. Piano plays chords. El. Gtr. plays eighth notes. El. Bs. plays a steady eighth-note pattern. Perc. plays eighth notes. Drumset plays a steady eighth-note pattern.

Measure 30: Vlns. I and II play eighth-note patterns. Vla. and Cello play quarter notes. Str. Bass plays a steady eighth-note pattern. Piano plays chords. El. Gtr. plays eighth notes. El. Bs. plays a steady eighth-note pattern. Perc. plays eighth notes. Drumset plays a steady eighth-note pattern.

Additional markings include accents (>) on various notes, a *Glissando* marking on the piano part in measure 30, and specific drumset instructions: *strike*, *Toms*, and *Cym.*

This musical score page contains the following parts and annotations:

- Vlns. I:** Violin I part, measures 31-34.
- Vlns. II:** Violin II part, measures 31-34. Includes a *Glissando* annotation for the D string in measure 32.
- Vla. (Vln. III):** Viola part, measures 31-34. Includes a *Glissando* annotation for the C string in measure 32.
- Cello:** Cello part, measures 31-34. Includes fingering numbers 2, 3, and 2.
- Str. Bass/ E. Bass:** String Bass / Electric Bass part, measures 31-34. Includes the instruction *spin bass* in measure 32.
- Piano:** Piano part, measures 31-34. Includes *Gliss* and *Glissando* annotations in the bass line.
- El. Gtr.:** Electric Guitar part, measures 31-34.
- El. Bs.:** Electric Bass part, measures 31-34.
- Perc.:** Percussion part, measures 31-34. Includes *Cym.* (Cymbal) and *Toms* annotations.
- Drumset:** Drumset part, measures 31-34.

35 36 37 *Improvise* **On Cue**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/ E. Bass

*Tutti arco*

*Tutti arco*

**On Cue**

Piano

*in slow deliberate tempo*

El. Gtr.

*Improvise*

El. Bs.

Perc.

*Short*

Drumset

*Free Solo*

*Short*

*Legal Use Requires Purchase*