



ORCHESTRA EXPRESSIONS™ SERIES

WIPE OUT

Words and Music by THE SURFARIS
Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)
1	Electric Guitar (Optional)
1	Electric Bass (Optional)
1	Percussion (Opt. Headless Tambourine)
1	Drumset (Optional)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

WIPE OUT is a rock 'n' roll tune about surfing that was performed and made popular by The Surfaris in the 1960s. The term "wipe out" refers to getting knocked off one's surfboard by a wave instead of having a successful ride.

NOTES TO THE CONDUCTOR

The entire piece should be played off the string and at the frog in order to create energy and an authentic rock sound. The only exceptions would be the glissandi, which appear in several of the parts, and the final two bars of the tune, where the whole bow should be used by violins and violas for the blues-scale improvisation. It is especially important that the "chop" parts (off-beat accompaniment figures) in the second violin, third violin and viola parts at letter C are percussive, off the string and at the frog. From letter C to the final two bars, the celli and basses should be divided, with half playing *arco* and half *pizzicato* for the best effect.

Though this is a popular tune, it also provides an opportunity to teach off-string bowing and chromatic fingering. Remind the violin and viola students to keep their fingers in contact with the string as they move between high and low second or first fingers. Violin, viola and cello parts remain entirely in first position; the few glissandi parts exceed this, but are easily managed. Second violins may want to mark their fingerboard at high G on the G string, where they begin their glissando. The bass part includes passages that use the second and third positions; these are clearly marked and fingerings have been provided. The "drumming" effects on the bass require players to remove all watches, rings and other jewelry from both hands before beginning the piece. Try to get accurate placement of the accents during this very famous syncopated passage.

This piece can be performed by string orchestra alone, or with the addition of optional piano, electric guitar, electric bass, headless tambourine and drumset. WIPE OUT correlates with *Orchestra Expressions*, Book II, Unit 19, page 29.

Wipe Out

CONDUCTOR SCORE
Duration - 1:15

Words and Music by The Surfaris
Arr. Sandra Dackow

1

Allegro (♩ = 132) *Frog - off string*

I
Violins
f

II
Viola (Violin III)
f

Cello
f

String Bass
f

Piano (Opt.)
f

Electric Guitar (Opt.)
f

Electric Bass (Opt.)
f

Percussion
(Opt. Headless Tambourine)
f

Drumset (Opt.)
f
B.D. Splash Cym. S.D.

Allegro (♩ = 132)

1

This musical score is for a string quartet and a rhythm section. It consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves in treble clef, both in the key of D major. Fingerings are indicated with numbers 1-5.
- Vla. (Vln. III):** Viola (Violin III) staff in bass clef, in the key of D major. Fingerings are indicated with numbers 1-2.
- Cello:** Cello staff in bass clef, in the key of D major. Fingerings are indicated with numbers 2, 3, and 2.
- Str. Bass/ E. Bass:** String Bass / Electric Bass staff in bass clef, in the key of D major. It includes a section labeled "2nd Position" with fingerings such as 4, 1, 0, 1, 2.
- Piano:** Piano part with treble and bass clefs, featuring chords and arpeggios.
- El. Gtr.:** Electric Guitar staff in treble clef, in the key of D major, with chords C7 and G7.
- El. Bs.:** Electric Bass staff in bass clef, in the key of D major.
- Perc.:** Percussion staff with a drum set.
- Drumset:** Drum set staff with specific notes for Toms and Cym. (Cymbal).

A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

This musical score page contains the following parts and annotations:

- Vlns. I & II:** Violin parts with measures 8, 9, 10, and 11. Fingerings are indicated with numbers 1-4.
- Vla. (Vln. III):** Viola part with similar fingering.
- Cello:** Cello part with fingerings and a "2nd Position" label.
- Str. Bass/ E. Bass:** Double bass part with fingerings and a "2nd Position" label.
- Piano:** Piano accompaniment with a "Glissando" marking on the right hand.
- El. Gtr.:** Electric guitar part with chords **D7**, **C7**, and **G7**.
- El. Bs.:** Electric bass part.
- Perc.:** Percussion part.
- Drumset:** Drumset part with specific notes for **Toms** and **Cym.** (Cymbal).

13

14

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass/
E. Bass

Put bows down

Pat front or top of bass with alternating hands

R L

Piano

13

El. Gtr.

D7

G7

El. Bs.

Perc.

Drumset

S.D.

B.D.

Toms

Toms solo

This musical score page covers measures 15 through 18. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass/ E. Bass:** String Bass/ Electric Bass part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with accents.
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- El. Gtr.:** Electric Guitar part in treble clef with a key signature of one sharp (F#), including chord markings for G7 and C7.
- El. Bs.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in a single staff.
- Drumset:** Drumset part in a single staff, showing a consistent eighth-note pattern with accents.

This musical score page covers measures 19 through 22. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass/ E. Bass:** String Bass/ Electric Bass part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with accents.
- Piano:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- El. Gtr.:** Electric Guitar part in treble clef with a key signature of one sharp (F#), showing chords G7, D7, and C7.
- El. Bs.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion part in a single staff.
- Drumset:** Drumset part in a single staff, showing a consistent eighth-note pattern with accents.

Measures 19, 20, 21, and 22 are clearly marked at the top of the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This musical score page, numbered 8, contains parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass/E. Bass, Piano, El. Gtr., El. Bs., Perc., and Drumset. The score spans measures 23 to 26. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vlns. I & II: Measure 23 has a fermata. Measure 24 begins with a *ff* dynamic and a *Frog - off string* instruction. Measure 25 features a *chop* effect. Measure 26 continues the chop effect.

Vla. (Vln. III): Similar to the Violins, it starts with a fermata in measure 23 and uses *ff* and *Frog - off string* in measure 24, with *chop* in measure 25.

Cello: Measure 24 uses *ff* and *Frog - off string*. Measure 25 includes *div. pizz./arco* with fingerings 2 and 3.

Str. Bass/E. Bass: Measure 24 uses *ff* and *Pickup Bow*. Measure 25 includes *div. pizz./arco*.

Piano: Measure 24 uses *ff*. Measure 25 has a *G7* chord and a *Crescendo* marking.

El. Gtr.: Measure 24 uses *ff*. Measure 25 has a *G7* chord.

El. Bs.: Measure 24 uses *ff*.

Perc.: Measure 24 uses *ff*. Measure 25 includes *Cym. Rock*.

Drumset: Measure 24 uses *ff*. Measure 25 includes *Cym. Rock*.

This musical score covers measures 27 through 30. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts with various articulations like accents and slurs.
- Vla. (Vln. III):** Viola part, including triplets and slurs.
- Cello:** Cello part with slurs and accents.
- Str. Bass/ E. Bass:** String Bass part with a steady eighth-note pattern.
- Piano:** Piano accompaniment with chords and a *Glissando* effect in the right hand.
- El. Gtr.:** Electric Guitar part with a melodic line.
- El. Bs.:** Electric Bass part with a rhythmic pattern.
- Perc.:** Percussion part with a consistent eighth-note rhythm.
- Drumset:** Drumset part with specific instructions for *strike*, *Toms*, and *Cym.* (Cymbal).

This musical score page contains the following parts and annotations:

- Vlns. I:** Violin I part, measures 31-34.
- Vlns. II:** Violin II part, measures 31-34. Includes a *Glissando* annotation for the D string.
- Vla. (Vln. III):** Viola part, measures 31-34. Includes a *Glissando* annotation for the C string.
- Cello:** Cello part, measures 31-34. Includes fingering numbers 2 and 3.
- Str. Bass/ E. Bass:** String Bass / Electric Bass part, measures 31-34. Includes the instruction *spin bass*.
- Piano:** Piano part, measures 31-34. Includes *Gliss* and *Glissando* annotations.
- El. Gtr.:** Electric Guitar part, measures 31-34.
- El. Bs.:** Electric Bass part, measures 31-34.
- Perc.:** Percussion part, measures 31-34.
- Drumset:** Drumset part, measures 31-34. Includes *Cym.* and *Toms* annotations.

35 36 37 *Improvise* **On Cue**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/ E. Bass

Tutti arco

Tutti arco

On Cue

Piano

in slow deliberate tempo

El. Gtr.

Improvise

El. Bs.

Perc.

Short

Drumset

Free Solo

Short