

**Belwin****STRING ORCHESTRA BEGINNING LEVEL****LUCKY 13**

By JOHN WHITNEY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

LUCKY 13 is a beginning string piece that highlights the violin players' use of their first and third fingers, while leaving the second in the air. The main melody, presented in measure 49, delivers this concept. The title reflects the use of fingers 1 and 3, which is found particularly in the rhythmic motif illustrated in measure 67. Students will enjoy the spirited style and driving energy of this "winning" composition!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Lucky 13

CONDUCTOR SCORE
Duration - 2:20

John Whitney (ASCAP)

Marcato With Spirit (♩ = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Violin

Play

Violin

p *f* *p* *f*

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Play

p *f* *p* *f* *f*

23 24 25 26 27 div. *p* *mf* *mf* *mf* *mf*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 27

28 29 30 31 32 33

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Detailed description: This is a page of a musical score for a string quartet and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It covers measures 23 through 33. The instruments are Violin I, Violin II, Viola (Violin III), Cello, Double Bass, and Piano Accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'div.' (divisi) for the Violin I part at measure 27. Fingerings are indicated with numbers 1 and 3. The Piano part features arpeggiated chords and sustained notes. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Violin *f* Play

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