



Belwin

## STRING ORCHESTRA BEGINNING LEVEL

**ALONG THE RIVER**

ELENA ROUSSANOVA LUCAS

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

A beautiful piece! The gentle flow of a river is reflected in this wonderful tune, which will help to develop slow bowing technique in beginners. *ALONG THE RIVER* also offers an introduction to melodic, sustained playing while remaining suitable for young players.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Along the River

CONDUCTOR SCORE  
Duration - 2:05

Elena Roussanova Lucas

Moderato (♩ = 100)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Vlns. I *p mp p mp*

Vlns. II *p mp p mp*

Vla. (Vln. III) *p mp p mp*

Cello *p mp p mp*

Str. Bass *p mp p mp*

Piano Accomp. *p mp p mp*

26 27 28 29 30

Vlns. I *f mf*

Vlns. II *f mf*

Vla. (Vln. III) *f mf*

Cello *f mf*

Str. Bass *f mf*

Piano Accomp. *f mf*

31 32 33 34 35 36 *poco rit.*

Vlns. I *mp* *p* *mf* *mp* *mf*

Vlns. II *mp* *p* *mf* *mp* *mf*

Vla. (Vln. III) *mp* *p* *mf* *mp* *mf*

Cello *mp* *p* *mf* *mp* *mf*

Str. Bass *mp* *p* *mf* *mp* *mf*

Piano Accomp. *mp* *p* *mf* *mp* *mf*

37 (♩ = 100) 38 39 40 41

Vlns. I *mf a tempo* *f* *mf*

Vlns. II *mp a tempo* *f* *mf*

Vla. (Vln. III) *mp a tempo* *f* *mf*

Cello *mp a tempo* *f* *mf*

Str. Bass *mp a tempo* *f* *mf*

Piano Accomp. *mp a tempo* *f* *mf*

42 43 44 45 46 47

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

48 49 50 51 52

Vlns. I *f* *p rit.* *pp*

Vlns. II *f* *p rit.* *pp*

Vla. (Vln. III) *f* *p rit.* *pp*

Cello *f* *p rit.* *pp*

Str. Bass *f* *p rit.* *pp*

Piano Accomp. *f* *p rit.* *pp*

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