



Belwin

## STRING ORCHESTRA BEGINNING LEVEL

# CARIBBEAN DELIGHT

By VICTOR LOPEZ

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Maracas, Claves, Tambourine)
1	Drumset

## PROGRAM NOTES

*Caribbean Delight* is an original Latin composition by Victor Lopez that will be very useful for your earliest concert in the year. Carefully scored for the young string ensemble, this lively composition will provide numerous opportunities for the introduction of style. To enhance the performance of this composition, percussion and drumset parts have been provided. In addition, all bowings are marked to help minimize rehearsal time. This composition is extremely playable and is sure to add variety to your first concert.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Caribbean Delight

CONDUCTOR SCORE

Duration - 1:36

Victor Lopez  
(ASCAP)

Moderate  $\text{♩} = 120$

2 3 4

**Violins**  
I  
II

**Viola**  
(Violin III)

**Cello**

**String Bass**

**Piano Accompaniment**  
Moderate  $\text{♩} = 120$   
D C D C D C D

**Percussion**  
(Maracas, Claves, Tambourine)

**Drumset**

5 6 7 8

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**  
*mf*  
*pizz.*

**Str. Bass**  
*mf*  
*pizz.*

**Piano Accomp.**  
*mf*  
G D7/A G D7 D7/A D7 G

**Perc.**  
Maracas  
Claves

**Drumset**  
*mf*  
Near rim  
Sm. Tom  
*lightly*  
*mf*

9 10 11 12

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

Perc.  
Drumset

D7/A G D7 D7/A D7 G

13 14 15 16

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

Perc.  
Drumset

D7/A G D7 D7/A D7 G

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

D7/A G D7 D7/A D7 G

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

C G D7 G

25 4 26 27 V 4 V 28

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.  
Drumset

C G A7 D7

29 pizz. 30 31 32

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.  
Perc.  
Drumset

mf pizz. mf arco mf

mf G D7/A G D7 D7/A D7 G

I Vlns. 33 34 35 36

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. D7/A G D7 D7/A D7 G

Perc.

Drumset

I Vlns. 37 *arco* 38 39 40

II Vlns. *f* *arco*

Vla. (Vln. III) *f*

Cello *simile*

Str. Bass *arco* *f* *simile*

Piano Accomp. *f* G D7/A G D7 D7/A D7 G

Perc.

Drumset *f*

24997 *f*

41 42 43 44

Cue: Piano solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

D7/A G D7 D7/A D7 Solo

45 46 47 48

Play

*p* Play

*p* Play

*f*

*f*

*f*

Cue: Piano solo

Cue: Piano solo

Play

Play

*p* *f*

*p* *f*

D7/A D7 Solo D7/A D7 G

Perc.

Drumset

*p* *f*

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