


Belwin

STRING ORCHESTRA BEGINNING LEVEL

HIGHLANDS SUITE

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Violin 3 (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Selected from the rich heritage of Highland music, this suite presents three of the finest examples of Scottish folk song in musically captivating settings, written with developing players in mind. Titles include "The Blue Bells of Scotland," "Turn Ye To Me," and "Bobby Shaftoe." The entire suite has a total performance time of about five and a half minutes, with each movement also capable of standing by itself as an effective single program offering.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Highlands Suite

CONDUCTOR SCORE

Duration - 1:45

I. The Blue Bells of Scotland

Arr. by Douglas E. Wagner
(ASCAP)

With confidence ♩ = 108

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

f

mf

With confidence ♩ = 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4 5 6 7 8

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9 10 11 12 V 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4x

14 15 16 V 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mp

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

f

Duration - 1:36

II. Turn Ye To Me

Gently, with expression ♩ = 80

The image displays a musical score for a string ensemble and piano accompaniment. The score is written for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as 'Gently, with expression' with a metronome marking of 80. The dynamic markings are *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the piano. The score is marked with a large red watermark reading 'Preview Only'.

Violins I and II: Both parts start with a *mf* dynamic. Violin I has a fermata over the first measure. Violin II has a fermata over the first measure. Both parts have a fermata over the second measure. Violin I has a fermata over the third measure. Violin II has a fermata over the third measure. Both parts have a fermata over the fourth measure.

Viola (Violin III): Starts with a *mf* dynamic. Has a fermata over the first measure. Has a fermata over the second measure. Has a fermata over the third measure. Has a fermata over the fourth measure.

Cello: Starts with a *mf* dynamic. Has a fermata over the first measure. Has a fermata over the second measure. Has a fermata over the third measure. Has a fermata over the fourth measure.

String Bass: Starts with a *mf* dynamic. Has a fermata over the first measure. Has a fermata over the second measure. Has a fermata over the third measure. Has a fermata over the fourth measure.

Piano Accompaniment: Starts with a *mp* dynamic. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes. The piano accompaniment has a fermata over the first measure. The piano accompaniment has a fermata over the second measure. The piano accompaniment has a fermata over the third measure. The piano accompaniment has a fermata over the fourth measure.

Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score is in 2/4 time, key of D major, and consists of 8 measures. The tempo is marked 'a tempo' at the beginning and end. The dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The score includes a large red watermark reading 'Legal Use Required'.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24V 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 $\vee$ 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 V 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

39 rit. 40 V 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

Duration - 1:56

III. Bobby Shaftoe

Lively ♩ = 104

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Lively ♩ = 104

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24996

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

Vlns. I *mp*

Vlns. II *pizz.* *mp*

Vla. (Vln. III) *pizz.* *mp*

Cello *mp*

Str. Bass *pizz.* *mp*

Piano Accomp. *p*

arco

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

mf

arco

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

mf

arco

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp

p

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

ff

f