

# ORCHESTRA EXPRESSIONS™ SERIES

## CIELITO LINDO

Mexican Folk Song  
Arranged by JACK BULLOCK

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

### PROGRAM NOTES

This familiar Mexican folk song is a perfect tune to use when introducing multicultural music to your instrumental music class. Jack Bullock's easy string orchestra arrangement, which correlates with the *Orchestra Expressions* series, can be performed effectively at 90 to 120 bpm, depending upon the ability of your performers. The moderately easy piano accompaniment is optional, and can be performed by a student pianist if desired. CIELITO LINDO will delight students and parents alike!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Cielito Lindo

CONDUCTOR SCORE  
Duration - 1:20

Mexican Folk Song  
Arr. by Jack Bullock (ASCAP)

**Moderate waltz** (♩ = 90-120)

The score is divided into two systems. The first system includes Violins I and II, Viola, Cello, String Bass, and an Optional Piano Accompaniment. The second system includes Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked as 'Moderate waltz' with a metronome marking of ♩ = 90-120. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (V for breath/vibrato, Lo 1, Lo 2 for bowing). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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11 V 12 13 V 14 V 15 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 V 19 V 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

C G7 C

*mf*

21

Vlns. I *mp*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

22 V 23 1 V 24 V 25

21

Piano Accomp. *f*

C G7 C7 F G

26 27 28 V 29 V 30 V 31 V

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

29

Piano Accomp. *mf*

G7 F/G C F C G7

1.

32 V 33 34 V 35 V 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

C

2.

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

G7

C

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