

**ORCHESTRA EXPRESSIONS™ SERIES****THERE STANDS  
A LITTLE MAN**

German Folk Song  
Arranged by SANDRA DACKOW

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

This piece correlates with *Orchestra Expressions*, Book II. Whether they are young or old, most listeners are familiar with the charming folk song "There Stands a Little Man in the Woods Alone," which was quoted by Engelbert Humperdinck in his opera, *Hansel and Gretel*. The tune is rhythmic, diatonic and unpretentious. This arrangement offers a mixture of pizzicato and off-the-string bowing styles, with plenty of attention paid to the lower strings. All parts remain in first position, and no extended fingerings are required. Some second-position fingerings are offered in the bass part to minimize string crossing, but these are optional. It is recommended that the piece be performed at a brisk cut-time tempo and that all quarter notes be played off the string and at the frog. A third violin part has been included, and can also be used for treble clef viola. A piano part has also been included, but should only be used as support in rehearsal, not for performance.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# There Stands a Little Man

CONDUCTOR SCORE

Duration - 1:20

German Folk Song  
Arranged by Sandra Dackow

**Cheerfully Allegro**  $\text{♩} = 88$

**Violins**  
I *pizz.* *mf*  
II *pizz.* *mf*

**Viola (Violin III)**  
*pizz.* *mf*

**Cello**  
*pizz.* *mf*

**String Bass**  
*pizz.* *mf*

**Piano Accompaniment**  
*mf*  
**Cheerfully Allegro**  $\text{♩} = 88$   
Strings pizzicato - do not play

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

9 arco  
Vlns. I f arco off string V V 10 11 V V 12  
Vlns. II f arco off string V V  
Vla. (Vln. III) f arco off string V V  
Cello f arco off string  
Str. Bass f arco off string  
Piano Accomp. 9 Play f

13 off string 14 4 15 V 16 V 17  
Vlns. I off string 1 1  
Vlns. II off string 1 1  
Vla. (Vln. III) off string 1 V 4 off string 1  
Cello off string 3 off string  
Str. Bass off string 1 off string o o 1  
Piano Accomp. 17

18 19 V 20 V 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 V 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 V 32 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*off string*

*off string*

*off string*

33 34 35 V 36 V 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2nd position option - - - - -

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42

43

44

45 rit.

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

47 **Broadly** - Accented and with fast bows

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 (V) 53 , 54 55 V 56 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2nd position option - - - - -

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