

**Belwin****VERY BEGINNING STRING ORCHESTRA**

MARCH OF THE MATHEMAGICIANS

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Optional Piano Accompaniment
2	Percussion (Bass Drum, Snare Drum)

PROGRAM NOTES

As fingers add and subtract notes, they cast a spell on the fingerboard! A strong march rhythm provides structure and drive while young players practice beginning finger patterns. MARCH OF THE MATHEMAGICIANS can be performed by first-year players who have mastered the D Major scale. All notes are in the first position with no high 3s or forward extensions. With the exception of a few notes on the G string in the basses, all sections use only the D and A strings. Each section has an opportunity to play this very easy melody. The catchy, toe-tapping tune is readily accessible to first-year players, and will be the highlight of any concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



March of the Mathemagicians

CONDUCTOR SCORE

Duration - 1:50

Bob Phillips (ASCAP)

(♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

Optional Percussion
(Bass Drum, Snare Drum)

Snare Drum

Bass Drum

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4 5 6 7 8 9 10 11

V V V V V V V V V V V

V -4

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mf *f* *mp*

17

18

19

20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mf *ff* *mf* *f* *arco* *mf* *p*

22 23 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mf

mp

p

27 28 29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

pizz.

mf

mf

mf

mf

mf

mf

mf

mp

33 34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mp *mf* *f* *f* *f* *f*

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

mf *arco*

45 46 47 48 49

Vlns. I arco *mf* *f*

Vlns. II arco *mf* *f*

Vla. arco *mf* *f*

Cello arco *mp* *mf*

Str. Bass arco *mp* *mf*

Piano Accomp. *mp* *mf*

Opt. Perc. *mp* *mf*

50 51 52 53 54

Vlns. I *mf* < *f*

Vlns. II *mf* < *f*

Vla. *mf* < *f*

Cello *mp* *mf* < *f*

Str. Bass *mp* *mf* < *f*

Piano Accomp. *mf* *mp* *mf* < *f*

Opt. Perc. *mf* *mp* *mf* < *f*

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