



Belwin

VERY BEGINNING STRING ORCHESTRA

FAITH'S WALTZ

(A LITTLE WALTZ IN "G")

BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Written for the composer's granddaughter, *FAITH'S WALTZ* is in the key of G major and serves as a good opportunity to reinforce the scale and its fingering while playing in an ensemble preparing for a performance. This piece provides practice for the violins and violas "0-1-2-3-4" finger pattern on the G and D strings, as well as a two-octave scale for the violins and a one-octave scale for the violas and basses. All students are given a chance to play the melody. For a perfect performance, focus on a legato, cantabile style. Enjoy and have fun!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Faith's Waltz

CONDUCTOR SCORE

(A Little Waltz In "G")

Bob Cerulli (ASCAP)

Duration - 1:55

Flowing, smooth ♩ = 138

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Measures 1-8: *mf*, *mp*

Measures 9-16: *cresc.*

17 18 19 20 21 22 23 24

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

0 3 2 1 0 1 4 22 0 3 23 24 3 2 1

rit.

dim.

0 2 1

dim.

0 2 1

dim.

arco

dim.

rit.

dim.

25 *A Tempo* 26 27 28 29 30 31 32

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

0 1 2 0 1 4 0

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

33 34^V 35 36 37 38 39 40³ 2 1

I *mf* *cresc.* *f* *dim.*

II *mf* *cresc.* *f* *dim.*

Vla. *mf* *cresc.* *f* *dim.*

Cello *mf* *cresc.* *f* *dim.*

Str. Bass *mf* *cresc.* *f* *dim.*

Piano Accomp. *mf* *cresc.* *f* *dim.*

41 42^V 43 44^V 45 rit. 46 47 48

I *cresc.* *f*

II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Piano Accomp. *cresc.* *f* rit.