

The Solo With Orchestra Series

# After a Dream

for String Orchestra  
and Solo Violin, Viola or Cello

by G. Fauré  
arranged by Doris Preucil

## INSTRUMENTATION

- 1 Conductor
- 1 Solo Violin
- 1 Solo Viola
- 1 Solo Cello
- 10 Violin
- 6 2nd Violin
- 6 Viola
- 6 Cello
- 5 String Bass

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CONDUCTOR

# AFTER A DREAM

for String Orchestra and Solo Violin, Viola or Cello

G. Fauré  
Orchestrated by Doris Preucil

Andantino

Musical score for Solo Violin, Solo Viola, Solo Cello, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of two flats. It features dynamics such as *p dolce*, *pp*, and *sim. p*, along with articulation like *div.* and triplets.

Musical score for Solo Vln., Solo Vla., Solo Cello, Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The score continues from the previous page, featuring dynamics like *pp* and *pp*, and articulation like *div.* and triplets.

Play lower note if extension throughout.

5

6

7

8

Conductor - 2

Solo Vln. *3* *3* *3* *3*

Solo Vla. *V* *3* *3* *3* *3*

Solo Cello *3* *3* *3* *3*

Vln. 1

Vln. 2

Vla.

Cello *V*

Str. Bass *V*

9 10 11 12

Solo Vln. *3* *3* *poco rit.*

Solo Vla. *3* *3* *poco rit.*

Solo Cello *3* *3* *poco rit.*

Vln. 1 *div.* *poco rit.*

Vln. 2 *poco rit.*

Vla. *poco rit.*

Cello *poco rit.*

Str. Bass *(p.)* *poco rit.*

13 14 15 16

A

Musical score for measures 17-20. Instruments: Solo Vln., Solo Vla., Solo Cello, Vln. 1, Vln. 2, Vla., Cello, Str. Bass. Tempo: *a tempo*. Dynamics: *pp*, *p*. Includes a large red watermark: "Legal Use Requires Purchase".

Musical score for measures 21-24. Instruments: Solo Vln., Solo Vla., Solo Cello, Vln. 1, Vln. 2, Vla., Cello, Str. Bass. Includes a large red watermark: "Legal Use Requires Purchase".

Solo Vln. *cresc. poco a poco*

Solo Vla. *cresc. poco a poco*

Solo Cello *cresc. poco a poco*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

25

26

27

28

Solo Vln. *f*

Solo Vla. *f*

Solo Cello *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

**B**

29

30

31

32

Solo Vln. *f*

Solo Vla. *f*

Solo Cello *f*

Vln. 1 *div.*

Vln. 2

Vla.

Cello

Str. Bass

33 34 35 36

Solo Vln.

Solo Vla.

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

37 38 39 40

Solo Vln. *f* *p*

Solo Vla. *f* *p*

Solo Cello *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

41 42 43 44

Solo Vln. *pp* *rit.*

Solo Vla. *pp* *rit.*

Solo Cello *pp* *rit.*

Vln. 1 *pp* *rit.* *V*

Vln. 2 *pp* *rit.* *V*

Vla. *pp* *div.* *rit.* *V*

Cello *pp* *V* *rit.*

Str. Bass *pp* *V* *rit.*

45 46 47 48

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