

**Belwin****STRING ORCHESTRA BEGINNING LEVEL****BELWIN BEGINNING
STRING ORCHESTRA KIT #2****A Complete Concert Including:****MAX AND MORITZ** by VLADIMIR REBIKOV**IN CHURCH** by PETER ILYICH TCHAIKOVSKY**MINUET** by JEAN-FRANCOIS DANDRIEU**FUGHETTA** by JOHANN PACHELBEL**MARCH** by ANNA MAGDALENA BACH

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Another complete concert for your beginners! These lovely selections may be performed separate or together in any order. This kit contains "Max and Moritz," "In Church," "Minuet," "Fughetta" and "March."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



BELWIN BEGINNING STRING ORCHESTRA KIT #2

A complete concert including MAX AND MORITZ, IN CHURCH, MINUET, FUGHETTA and MARCH

Vladimir Rebikoff
Arr. by Bob Cerulli

I. Max and Moritz

from "The Christmas Gift" (1902)

Moderato

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

II. In Church

Peter Ilyich Tchaikovsky
Arr. by Bob Cerulli

Moderato

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Measures 1-6. Dynamics: *p* (measures 1-4), *mf* (measures 5-6). Rehearsal marks 2, 3, 4, 5, 6. First violins have a fermata over measure 4.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Measures 7-12. Dynamics: *mp* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), *mp* (measures 13-14). Rehearsal marks 7, 8, 9, 10, 11, 12. First violins have a fermata over measure 10.

18

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

25 26 27 28 29 30 31 32

33 34 35 V 36 37 38

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

39 V 40 41 p 42 p 43 V 44

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

45 46 47 V 48 49 50 51 52

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*



III. Minuet

Jean Francois Dandrieu
(1689-1740)

Arr. by Bob Cerulli

Andantino

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 4 16 17 4 18 V 19 20

Vlns. I *mf* *f*₄

Vlns. II *mf* *f*₄

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

21 22 V 23 24 25 26 V

Vlns. I *p* *mf*₂

Vlns. II *mf*₂

Vla. (Vln. III) *mf*

Cello *p* *mf*

Str. Bass *mf*

27 28 29 30 31 32

Vlns. I *cresc.* *f* *mp*

Vlns. II (4) *cresc.* *f* *mp*

Vla. (Vln. III) (4) *cresc.* *f* *mp*

Cello *cresc.* *f* *mp*

Str. Bass *cresc.* *f* *mp*

rit. (2nd time)

2nd x (V)

IV. Fughetta

Johann Pachelbel
(1653-1706)
Arr. by Bob Cerulli

Allegro Moderato

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20

21

22

23

24

V. March

from the notebook of Anna Magdalena Bach (1725)

Arr. by Bob Cerulli

Allegretto Giocoso

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is *Allegretto Giocoso*. The dynamics are marked *mf*. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin parts feature eighth-note patterns with accents and slurs. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for measures 5-9. The score continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *cresc.* and *f*. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin parts feature eighth-note patterns with accents and slurs. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 *V* 13 *V*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 *V* *V* *V*

ex. 4

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

18 19 20 *V* 21 22

f *f* *f* *f*