

STRING ALTERNATIVES SERIES

Mi Negra

(A term of endearment meaning “My Dear”)

Jesús Florido

Arranged by Belford Hernandez and Jesús Florido

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1
Piano Accompaniment	1
Percussion (Quinto/Conga, Mounted Cowbells [High & Low], Mambo Bell, Shaker, Tambourine, Timbales)	4

Mi Negra

Mi Negra, a term of endearment meaning “my dear,” was written for a girl who is a great dancer, so put on your dancing shoes and a big smile, because this is a fun tune for all! Violinist, composer and educator Jesús Florido has been working for years to bring Latin music to string players. Derived from a rich tradition of string playing in Latin America, *Mi Negra* is a tune with a dance groove, based on the aural traditions of Florido’s homeland, Venezuela. The original melody was transcribed so his students could learn a Latin fiddle tune, but it is also a piece that professionals can enjoy playing.

Mi Negra

CONDUCTOR SCORE

Duration - 3:20

(A term of endearment meaning "My Dear")

By Jesús Florido
Arr. by Belford Hernandez
and Jesús Florido

Latin Feel (♩ = 100)

Violins

Viola

Cello

**String Bass/
Electric Bass**

**Piano
Accompaniment**

Percussion
(Quinto/Conga, Mounted
Cowbells [High & Low],
Mambo Bell, Shaker,
Tambourine, Timbales)

Hi-Hat

Drumset

B.D. **S.D.**

Legal Use Requires Purchase

3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

mf

mf

mf

mf

mf

mf

mf

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

f

f

f

f

f

f

f

**Mounted
Cowbells
High, Low**

24988 *mf*

15 16 17

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

18 19 20

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

25

27 28 29

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass/Elec. Bass *mf* *f*

Piano Accomp. *mf* *f*

Perc. *mf* *f*

Drumset *mf* *f*

30 31 32

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass/Elec. Bass *mf*

Piano Accomp. *mf*

Perc. *mf*

Drumset *mf*

24988

33 34 35 36

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Shaker

Perc.
Ride Cym. Tamb.

Drumset
Toms

37 38 39

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

24988

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Timbales

Perc.

Drumset

Cascara

60

61

62

63

64

M.C.

s Congas

Dome

24988

65 66 *glissando* 67

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

67

R L R R L R L R R L R L R L L R

Solos

Cascara

68 69 70

Vlns. I II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

24988

71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

74 *glissando* 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

M.B.

24988

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset

80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass/
Elec. Bass

Piano
Accomp.

Perc.

Drumset