

**STRING ALTERNATIVES SERIES**

# Tam Lyn

Traditional Scottish Fiddle Tune

Setting by Crystal Plohman and Bob Phillips

**INSTRUMENTATION**

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

**Tam Lyn**

The melody of this classic fiddle tune weaves its way through each section, modulates from D-Minor to A-Minor, and wraps up in a true fiddler's style. Claimed by both the Irish and the Scottish, *Tam Lyn* is one of many fiddle tunes whose origins are clouded by the mists of time. Legend paints Tam Lyn as a bit of a ladies' man, and the lyrics of this song are meant to give the enamored lasses fair warning.

# Tam Lyn

CONDUCTOR SCORE  
Duration - 2:25

Traditional Scottish Fiddle Tune  
Setting by Crystal Plohman and Bob Phillips

Slow and Deliberate (♩ = 90)

Violins I

Violins II

Viola

Cello

String Bass

*mf*

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

10 11 12 13 14

*pp* *mf* *mf*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

15 16 rit. 17 With Energy (♩ = 140) 18

*mp* *mf* *pizz.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

19 20 21 22

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

accel.  
arco

37 **Fast** (♩ = 160)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

35 36 37 38

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

39 40 41 42 43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

44 45 46 47 48

49 V 50 V 51 52

**Vlns.**  
I *mf*  
II *mf*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**

53 V 54 V 55 V 56 V

**Vlns.**  
I *f*  
II *f* pizz.

**Vla.**  
*f* pizz.

**Cello**  
*f* pizz.

**Str. Bass**  
*f* pizz.

57 V 58 V 59 V 60 V

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *mf*

V 62

V 63

V 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V 66

V 67

V 68

69 **Fast and Furious** ( $\text{♩} = 90$ )

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*simile*

V 70

V 71

V 72

73 V 74 V 75 V 76 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*simile*

77 V 78 V 79 V 80 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 V 82 V 83 V 84 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass