

STRING ALTERNATIVES SERIES

Summertime

George Gershwin[®], Du Bose and Dorothy Heyward and Ira Gershwin[™]

Arranged by Bert Ligon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1
Piano Accompaniment	1

Summertime

This classic George Gershwin piece is in a swing setting for string ensemble with rhythm section, and includes references to Dizzy Gillespie and James Brown. The main theme follows a bluesy introduction, and then a section that swings in the style of Count Basie leads to solos. Beginning and experienced improvisers will be successful and will enjoy playing this piece. Suggested written-out solos are provided in all parts so no improvisation is required. This piece was performed at the 2003 ASTA convention in Ohio.

Summertime

CONDUCTOR SCORE
Duration - 3:10

Music and Lyrics by George Gershwin,
Du Bose and Dorothy Heyward
and Ira Gershwin
Arr. Bert Ligon

Swing eighth notes (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

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6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

This block contains the musical notation for measures 6 through 10. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present at the beginning of each staff. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

This block contains the musical notation for measures 11 through 15. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is present at the beginning of each staff. A large red watermark is overlaid diagonally across the page.

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f *f* *f* *mf* *mf*

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp *mp*

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

31, 32, 33, 34, 35

mp

38

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *fp*

Piano Accomp. *mp*

Drumset

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

54 Repeat as many times as there are soloists

Solo Violin I
f

Solo Violin II
f

Solo Viola
f

Solo Cello
f

Vlns. I
p

Vlns. II
p

Vla.
p

Cello
p

Str. Bass
Dmin A7 Dmin7 D7

Piano Accomp.
Dmin7 A7 Dmin7 D7

Drumset

This musical score page contains parts for Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Violins I & II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score is in G minor, 3/4 time, and covers measures 58 to 61. The key signature has two flats (Bb and Eb). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The drumset part features a consistent pattern of eighth notes on the snare and bass drum.

Chord Progression:

Measure	Chord
58	Gmin7
59	Gmin7
60	Eø7
61	A7

Measure Numbers: 58, 59, 60, 61

Instrument Labels: Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., Drumset

Solo Violin I
62 **Dmin7** **A7** **Dmin7** **Gmin** **C7**

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass
Dmin7 **A7** **Dmin7** **Gmin** **C7**

Piano Accomp.
Dmin7 **A7** **Dmin7** **Gmin7** **C7**

Drumset

F maj7 B♭maj7 E♭7 A7 Dmin7 E♭7 A7

66 67b 68 69

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

F maj7 B♭maj7 E♭7 A7 Dmin7 E♭7 A7

F maj7 E♭7 A7 Dmin7 E♭7 A7

Piano Accomp.

Drumset

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

78 79 80 81

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

82 83 84 85

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

ff *mf*

86 4 V 87 V 88 89

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

90 91 92 93

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

p

p

p

p

p

p

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