

**STRING ALTERNATIVES SERIES**

# Bossa Verde

By Bert Ligon

## INSTRUMENTATION

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass .....	5
Drumset.....	1
Piano Accompaniment.....	1

### Bossa Verde

*Bossa Verde* is a very pretty bossa nova written with familiar chord changes for string ensemble and rhythm section. This piece is accessible to younger players and interesting for experienced players. Counterpoint is contrasted with ensemble playing and there is plenty of room for improvisation. Beginning improvisers will be successful playing in the key of one sharp, and experienced players will enjoy digging into the chord changes. Suggested written-out solos are provided in all parts so no improvisation is required. This piece was performed at the 2003 ASTA convention in Ohio.

# Bossa Verde

CONDUCTOR SCORE  
Duration - 4:05

Bert Ligon

Bossa (♩ = 132-144)

The musical score is arranged in a standard orchestral format. It includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Bossa' with a quarter note equal to 132-144 beats per minute. The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and arpeggios. The drumset part includes a steady bass drum pattern and a snare drum pattern, with a *sim.* (sustain) marking. A large red watermark 'Preview requires purchase' is overlaid diagonally across the score.

9

Vlns. I *p* *mf*  
 Vlns. II *p* *mp*  
 Vla. *p* *mp*  
 Cello *p* *mf*  
 Str. Bass *p* A min7 D7  
 Piano Accomp. *mf* *mp*  
 Drumset *f* *mf*

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass G Maj7 C Maj7 F#o7 B7 E min7  
 Piano Accomp. G Maj7 C Maj7 F#o7 B7 E min7  
 Drumset *sim.*

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E7 A min7 D7 G Maj7 C Maj7

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

F#o7 B7 E min7

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

26

27

28

F#o7

B7

E min7

E7

F#o7

B7

E min7

E7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

29

30

31

32

A min7

D7

G Maj7

C Maj7

A min7

D7

G Maj7

C Maj7

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

F#o7 B7 Emin7 A7 D min7 G7

F#o7 B7 Emin7 A7 D min7 G7

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

CMaj7 F#o7 B7 Emin

CMaj7 F#o7 B7 Emin

Play as many times as there are soloists

41

A min7

D7

G Maj7

C Maj7

F#o7

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Musical notation for Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. Measures 41-45. Includes dynamic markings *p* and *sim.* and articulation marks.

Musical notation for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measures 41-45. Includes dynamic markings *p* and *sim.* and articulation marks.

Musical notation for Piano Accompaniment. Measures 41-45. Includes dynamic marking *p* and chord symbols.

Musical notation for Drumset. Measures 41-45. Includes dynamic marking *p* and *sim.* and articulation marks.

This musical score page contains five systems of staves. The first system includes Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. The second system includes Violins I and II, Viola, Cello, and String Bass. The third system is Piano Accompaniment. The fourth system is Drumset. Chord symbols are placed above the first four staves and below the fifth and sixth staves. A large red watermark is overlaid diagonally across the page.

**Chord Symbols:** B7, E min7, E7, A min7, D7

**Measures:** 46, 47, 48, 49, 50

**Staff Labels:** Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., Drumset

**Dynamic Markings:** *p*



G Maj7 C Maj7 F#o7 B7 E min7

51 52 53 54 55

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G Maj7 C Maj7 F#o7 B7 E min7

Piano Accomp.

Drumset

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

F#°7 B7 E min7 E7

56 57 58 59 60

Detailed description of the musical score: The score is for measures 56 through 60. It features seven staves: Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The Solo Violin I and II parts have melodic lines with various articulations. The Solo Viola and Solo Cello parts have more rhythmic and harmonic lines. The Vlns. I and II, Vla., and Cello parts are mostly sustained notes. The Str. Bass part has a walking bass line. The Piano Accomp. part has a chordal accompaniment. The Drumset part has a steady rhythm. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 56, 57, 58, 59, and 60. The chords are F#°7, B7, E min7, and E7. The Solo Violin I and II parts have a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

A min7 D7 G Maj7 C Maj7

61 62 63 64

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A min7 D7 G Maj7 C Maj7

Piano Accomp.

Drumset

This musical score page contains six systems of staves for measures 65 through 68. The instruments are Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Measures 65-68 Chord Progression:**

Measure	Chord
65	F# $\emptyset$ 7
66	B7
67	E min7, A7
68	D min7, G7

C Maj7 F#o7 B7 E min

69 70 71 72

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

C Maj7 F#o7 B7 E min

Piano Accomp.

Drumset

73

74 75

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*  
A min7 D7 G Maj7

Piano Accomp. *mf*  
A min7 D7 G Maj7

Drumset *mf*

76 77 78 79 80

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*  
C Maj7 F#o7 B7 E min7 E7

Piano Accomp. *f*  
C Maj7 F#o7 B7 E min7 E7

Drumset *f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A min7 D7 G Maj7 C Maj7 F#o7

A min7 D7 G Maj7 C Maj7 F#o7 G7(b9)

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G7(b9) E min7 F#o7 B7

E min7 F#o7 B7

*mp*

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*mp* *mf* *cresc.* *mf*

E min7 E7 A min7 D7 G Maj7

E min7 E7 A min7 D7 G Maj7

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*f* *f* *f*

C Maj7 F#o7 B7 E min7 A7 D min7 G7

C Maj7 F#o7 B7 E min7 A7 D min7 G7

*f*



This musical score page contains two systems of music, measures 101-105 and 106-110. The instruments are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents). The Piano Accompaniment part shows chords for C Major 7 and E minor. The Drumset part features a rhythmic pattern with dynamics of f and mp. A large red watermark is overlaid diagonally across the page.

**Measures 101-105:**

- Vlns. I & II:** Play eighth notes with accents. Dynamics: *mp*.
- Vla.:** Play eighth notes with accents. Dynamics: *mp*.
- Cello:** Play eighth notes with accents. Dynamics: *mp*.
- Str. Bass:** Play eighth notes. Chords: C Maj7, E min. Dynamics: *mp*.
- Piano Accomp.:** Play chords. Chords: C Maj7, E min. Dynamics: *mp*.
- Drumset:** Play a rhythmic pattern. Dynamics: *f*, *mp*.

**Measures 106-110:**

- Vlns. I & II:** Play sustained notes. Dynamics: *mp*.
- Vla.:** Play sustained notes. Dynamics: *mp*.
- Cello:** Play sustained notes. Dynamics: *mp*.
- Str. Bass:** Play eighth notes. Dynamics: *mp*.
- Piano Accomp.:** Play chords. Dynamics: *mp*.
- Drumset:** Play a rhythmic pattern. Dynamics: *mp*.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase