

STRING ALTERNATIVES SERIES

Bossa Verde

By Bert Ligon

INSTRUMENTATION

| | |
|--------------------------|---|
| Conductor Score | 1 |
| Violin I..... | 8 |
| Violin II..... | 8 |
| Viola..... | 5 |
| Cello..... | 5 |
| String Bass | 5 |
| Drumset..... | 1 |
| Piano Accompaniment..... | 1 |

Bossa Verde

Bossa Verde is a very pretty bossa nova written with familiar chord changes for string ensemble and rhythm section. This piece is accessible to younger players and interesting for experienced players. Counterpoint is contrasted with ensemble playing and there is plenty of room for improvisation. Beginning improvisers will be successful playing in the key of one sharp, and experienced players will enjoy digging into the chord changes. Suggested written-out solos are provided in all parts so no improvisation is required. This piece was performed at the 2003 ASTA convention in Ohio.

Bossa Verde

CONDUCTOR SCORE
Duration - 4:05

Bert Ligon

Bossa (♩ = 132-144)

The musical score is arranged in a standard orchestral format. It includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Bossa' with a quarter note equal to 132-144 beats per minute. The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic accompaniment. The drumset part features a consistent pattern of eighth notes, starting with a *p* dynamic and a *cresc.* marking, and ending with a *sim.* (sustain) marking. A large red watermark 'Preview requires purchase' is overlaid diagonally across the score.

9

Vlns. I *p* *mf*
 Vlns. II *p* *mp*
 Vla. *p* *mp*
 Cello *p* *mf*
 Str. Bass *p* A min7 D7
 Piano Accomp. *mf* *mp*
 Drumset *f* *mf*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass G Maj7 C Maj7 F#o7 B7 E min7
 Piano Accomp. G Maj7 C Maj7 F#o7 B7 E min7
 Drumset *sim.*

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E7 A min7 D7 G Maj7 C Maj7

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

F#07 B7 E min7

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

26

27

28

F#o7

B7

E min7

E7

F#o7

B7

E min7

E7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

29

30

31

32

A min7

D7

G Maj7

C Maj7

A min7

D7

G Maj7

C Maj7

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

33 34 35 36

F#°7 B7 Emin7 A7 D min7 G7

F#°7 B7 Emin7 A7 D min7 G7

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

37 38 39 40

CMaj7 F#°7 B7 Emin

CMaj7 F#°7 B7 Emin

Play as many times as there are soloists

41

A min7

D7

G Maj7

C Maj7

F#o7

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Musical notation for Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. Includes measure numbers 42, 43, 44, and 45. Solo parts are marked with 'V'.

Musical notation for Vlns. I & II, Vla., Cello, and Str. Bass. Includes dynamics like *p* and *V*. Chord symbols A min7, D7, G Maj7, C Maj7, and F#o7 are placed above the bass line.

Musical notation for Piano Accompaniment. Shows chord voicings for A min7, D7, G Maj7, C Maj7, and F#o7. Dynamics include *p*.

Musical notation for Drumset. Includes the instruction 'Accompany soloists' and dynamics *p* and *sim.*

This musical score page contains five systems of staves. The first system includes Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. The second system includes Violins I and II, Viola, Cello, and String Bass. The third system is Piano Accompaniment. The fourth system is Drumset. Chord symbols are placed above the first four staves and below the fifth and sixth staves. A large red watermark is overlaid diagonally across the page.

Chord Symbols: B7, E min7, E7, A min7, D7

Measures: 46, 47, 48, 49, 50

Staff Labels: Solo Violin I, Solo Violin II, Solo Viola, Solo Cello, Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., Drumset

Dynamic Markings: *p*

G Maj7 C Maj7 F#o7 B7 E min7

51 52 53 54 55

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G Maj7 C Maj7 F#o7 B7 E min7

Piano Accomp.

Drumset

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

F#°7 B7 E min7 E7

56 57 58 59 60

Detailed description of the musical score: The score is for measures 56 through 60. It features a key signature of one sharp (F#) and a common time signature. The Solo Violin I and II parts have melodic lines with various articulations. The Solo Viola and Solo Cello parts provide harmonic support. The Vlns. I and II parts play sustained notes. The Vla. part plays sustained notes. The Cello part plays sustained notes. The Str. Bass part has a rhythmic pattern. The Piano Accomp. part has a rhythmic pattern. The Drumset part has a rhythmic pattern. The chord changes are F#°7 at measure 57, B7 at measure 58, E min7 at measure 59, and E7 at measure 60.

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A min7 D7 G Maj7 C Maj7

61 62 63 64

This musical score page contains six systems of staves. The first system includes Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. The second system includes Violins I and II, Viola, and Cello. The third system includes String Bass. The fourth system is for Piano Accompaniment. The fifth system is for the Drumset. Above the first system, measures 65-68 are marked with chords: F#ø7, B7, E min7, A7, D min7, and G7. Above the third system, measures 65-68 are marked with the same chords: F#ø7, B7, E min7, A7, D min7, and G7. Above the fourth system, measures 65-68 are marked with the same chords: F#ø7, B7, E min7, A7, D min7, and G7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

C Maj7 F#o7 B7 E min

69 70 71 72

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

C Maj7 F#o7 B7 E min

Piano Accomp.

Drumset

Detailed description of the musical score: The score is for page 13 and covers measures 69 to 72. It features a variety of instruments: Solo Violin I and II, Solo Viola, Solo Cello, Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The harmonic progression is indicated by chords: C Major 7 (C Maj7), F# diminished 7 (F#o7), B7, and E minor (E min). Measure numbers 69, 70, 71, and 72 are clearly marked. The Solo Violin parts have 'V' markings above them. The Piano part shows chord voicings in both treble and bass clefs. The Drumset part is represented by a series of diagonal slashes indicating a steady rhythm.

73

74 75

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*
A min7 D7 G Maj7

Piano Accomp. *mf*
A min7 D7 G Maj7

Drumset *mf*

76 77 78 79 80

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*
C Maj7 F#o7 B7 E min7 E7

Piano Accomp. *f*
C Maj7 F#o7 B7 E min7 E7

Drumset *f*

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

81 82 83 84 85

A min7 D7 G Maj7 C Maj7 F#o7

A min7 D7 G Maj7 C Maj7 F#o7 G7(b9)

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

86 87 88 89 90

G7(b9) E min7 F#o7 B7

E min7 F#o7 B7

mp

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp

mf

cresc.

E min7 E7 A min7 D7 G Maj7

E min7 E7 A min7 D7 G Maj7

mf

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f

C Maj7 F#ø7 B7 E min7 A7 D min7 G7

C Maj7 F#ø7 B7 E min7 A7 D min7 G7

f

This musical score page contains two systems of music, measures 101-105 and 106-110. The instruments are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents). The Piano Accompaniment part shows chords for C Major 7 and E minor. The Drumset part features a rhythmic pattern with accents and dynamic markings.

Measures 101-105:

- Vlns. I & II:** Play eighth notes with accents. Dynamics: *mp*.
- Vla.:** Play eighth notes with accents. Dynamics: *mp*.
- Cello:** Play eighth notes with accents. Dynamics: *mp*.
- Str. Bass:** Play eighth notes. Chords: C Maj7, E min. Dynamics: *mp*.
- Piano Accomp.:** Play chords. Chords: C Maj7, E min. Dynamics: *mp*.
- Drumset:** Play a rhythmic pattern. Dynamics: *f*, *mp*.

Measures 106-110:

- Vlns. I & II:** Play sustained notes. Dynamics: *mp*.
- Vla.:** Play sustained notes. Dynamics: *mp*.
- Cello:** Play sustained notes. Dynamics: *mp*.
- Str. Bass:** Play eighth notes. Dynamics: *mp*.
- Piano Accomp.:** Play chords. Dynamics: *mp*.
- Drumset:** Play a rhythmic pattern. Dynamics: *mp*.

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