

STRING ALTERNATIVES SERIES

Folk Dance from Provence

Traditional

Setting by Julie Lyonn Lieberman

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

Folk Dance from Provence

Sparklingly energetic and alluring, this traditional Provençal melody has been arranged so that it is playable by a wide range of skill levels. Julie Lyonn Lieberman, author of seven string books and five videos, has created complexity through simplicity by layering multiple parts to build suspense. This piece offers some refreshingly different, yet accessible 6/8 rhythmic phrases, and is built on a G minor-major scale (G-A-B \flat -C-D-E-F \sharp -G). The first violins have a section in third position while other sections remain in first position. *Folk Dance from Provence* will make a unique contribution to your orchestra's rehearsal and concert repertoire.

Folk Dance From Provence

CONDUCTOR SCORE
Duration - 3:35

Traditional
Setting by Julie Lyonn Lieberman

Introduction

Slowly (♩. = 50)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

8 9 10

III -4 V -1 III -2

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

11 12 13

mp

mp

mp

mp

pizz.

mp

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 14-17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measures 14-17 show a rhythmic pattern of eighth notes with accents and a '4' marking above the notes. The Viola, Cello, and String Bass parts have a similar rhythmic pattern, while the Violins I and II parts have a more complex rhythmic pattern.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 18-20. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 18 shows a rhythmic pattern of eighth notes with accents and a '4' marking above the notes. Measure 19 shows a similar pattern. Measure 20 shows a different rhythmic pattern with a '4' marking above the notes. A box containing the number '20' is located above the first staff of measure 20.

I Vlns. II Vlns. Vla. Cello Str. Bass

21 22 23 24

III -1 4

I Vlns. II Vlns. Vla. Cello Str. Bass

25 26 27

I -3

f

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

f

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32

33

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

ff

ff

III
-4

I
-2

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44

43 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 46-48. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 46 features a violin I bowing technique 'V' and a violin II bowing technique 'V'. Measure 47 features a violin I bowing technique 'V'. Measure 48 features violin I bowing techniques 'V' and 'V'.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 49-51. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 49 features violin I bowing techniques '2', 'III -4', and 'V'. Measure 50 features violin I bowing techniques 'I -3' and 'V'. Measure 51 features violin I bowing techniques 'V' and 'III -1'. The score includes various musical notations such as notes, rests, and dynamic markings.

I 52 ^I -3 V *ff* 53 V 54 V

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

I 55 V 56 V 57 V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I
Vlns.

II

Vla.

Cello

Str. Bass

66 67 68

Detailed description: This block contains the first system of a musical score, covering measures 66, 67, and 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 66 shows a complex violin I part with a 'V' marking above it. Measure 67 features a violin I part with a 'V' marking and a string bass part with a 'V' marking. Measure 68 continues the violin I part with a 'V' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

69 70 71

rit. III -2

Detailed description: This block contains the second system of a musical score, covering measures 69, 70, and 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 69 includes a 'III -4' marking above the violin I staff and a 'V -1' marking above the cello staff. Measure 70 features a 'rit. III -2' marking above the violin I staff. Measure 71 shows a violin I part with a '71' marking above it. A large red watermark 'Preview Only' is overlaid diagonally across the score.