

STRING ALTERNATIVES SERIES

Midnight's Celtic Run

By Julie Lyonn Lieberman

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Midnight's Celtic Run

Having been tested at a number of Music Educators Association and American String Teachers Association state conferences, *Midnight's Celtic Run* has created a pre-publication buzz for its unforgettable melody, sprightly feel, and marvelous interplay between parts. Built on the D-Mixolydian scale (D-E-F#-G-A-B-C-D) and written in a Celtic style, features of this composition include sample solos written for each instrument and an optional first violin part with segments in first or third position. Complete with a composed accompaniment that makes the 4/4 time signature feel in 12/8, this piece is sure to please both players and audiences!

Midnight's Celtic Run

CONDUCTOR SCORE
Duration - 3:45

Julie Lyonn Lieberman

(♩ = 90)

mp *simile*

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

* X = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17

f

I
Vlns.
II
Vla.
Cello
Str. Bass

18 19 20

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 21-23. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 features a triplet of eighth notes in all parts, with a 'V' marking above the first note. Measure 22 continues the triplet pattern. Measure 23 features a triplet of eighth notes in the Violins and Cello, and a triplet of quarter notes in the Viola and String Bass, with 'V' markings above the first notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 24-26. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a triplet of eighth notes in the Violins and Cello, and a triplet of quarter notes in the Viola and String Bass, with 'V' markings above the first notes. Measure 25 features a triplet of eighth notes in the Violins and Cello, and a triplet of quarter notes in the Viola and String Bass, with a 'V' marking above the first notes and a circled '25' above the first measure. Measure 26 features a triplet of eighth notes in the Violins and Cello, and a triplet of quarter notes in the Viola and String Bass, with 'V' markings above the first notes.

I Vlns. II Vlns. Vla. Cello Str. Bass

27 28 29

V V VII -1 -1 3 V I 0

I Vlns. II Vlns. Vla. Cello Str. Bass

30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for a string ensemble. The score is divided into seven staves: Violin Solos, Viola Solos, Cello or Bass Solos, Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The score is marked with measure numbers 39 and 40. A box containing the number 41 is positioned above the Violin Solos staff. The Violin Solos staff begins with a measure rest at measure 39, followed by a repeat sign and a solo line starting at measure 40. The Viola Solos and Cello or Bass Solos staves also have measure rests at 39 and 40, followed by a repeat sign and solo lines starting at 40. The Vlns. I and II staves have a long note in measure 39, a measure rest at 40, and then a series of notes with 'x' marks in measures 41-44. The Vla., Cello, and Str. Bass staves have notes in measure 39, a measure rest at 40, and then notes in measures 41-44. Dynamics include *mf* and *p*. Performance markings include *Solo 1*, *pizz.*, and *V*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

* X = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

Conductor note: Pick the number of solos to be played and repeat the appropriate number of times. Each solo should be played one time.

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 arco

58

59

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 60-62. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 60 features a triplet of eighth notes in all parts. Measure 61 continues with similar rhythmic patterns. Measure 62 shows a change in the Viola and Cello parts with a triplet of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

63 64 65

Musical score for measures 63-65. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 63 features a triplet of eighth notes in all parts. Measure 64 continues with similar rhythmic patterns. Measure 65 shows a change in the Viola and Cello parts with a triplet of eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

III 3

IV -2 3

rit. 4

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