

STRING ALTERNATIVES SERIES

Puerto de Libertad

(Port of Freedom)

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion (Cowbell, Congas, Guiro)	3
Drumset	1
Guitar	1

Puerto de Libertad

Totally cool! Written in the Latin-rock style that was popularized by Carlos Santana in the 1960s, *Puerto de Libertad* has three sections: a recurring call-and-response riff, a lyrical melody in four-part harmony, and soli phrases jamming on a two-chord vamp. All solos are written out, but improvisation is strongly encouraged. This piece also gives the percussion section a chance to “cut loose” on the cowbell, congas, and guiro. All string parts are in first position, and include easy syncopated rhythms. A great way to introduce your ensemble to this hip style!

Puerto de Libertad

(Port of Freedom)

CONDUCTOR SCORE

Duration - 3:40

Randy Sabien

Latin Even Eighths (♩ = 130)

The score is for a 4/4 piece in G major. It features a 'Latin Even Eighths' rhythm with a tempo of 130 beats per minute. The instruments and their parts are as follows:

- Violins I & II:** Resting throughout the section.
- Viola:** Resting throughout the section.
- Cello:** Resting throughout the section.
- String Bass:** Plays a pizzicato line starting with a half note G2, followed by eighth notes G2-A2-B2-C3, and ending with a half note G2. Dynamics: *mf*.
- Guitar:** Plays an A minor 7th chord accompaniment with eighth notes. Dynamics: *mf*.
- Piano Accompaniment:** Mirrors the guitar part with an A minor 7th accompaniment. Dynamics: *mf*.
- Percussion:**
 - Cowbell:** Plays a steady eighth-note pattern. Dynamics: *mf*.
 - Low Conga:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
 - Floor Tom:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
 - Drumset (B.D.):** Plays a steady eighth-note pattern. Dynamics: *mf*.

9

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

mf

mf

mf

mf

mf

E7 A min7 D7

E7 A min7 D7

Guiro

mf

H.H. (closed)
S.D.

mf

This musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts in treble clef, featuring melodic lines with accents and slurs.
- Vla. & Cello:** Viola and Cello parts in bass clef, mirroring the violin parts.
- Str. Bass:** String Bass part in bass clef, providing a steady bass line.
- Gtr.:** Electric Guitar part in treble clef, playing a rhythmic pattern with chords labeled A min7 and D7.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), with chords labeled A min7 and D7.
- Perc. & Drumset:** Percussion and Drumset parts, including snare, hi-hat, and cymbal patterns.

Measures 11, 12, 13, 14, and 15 are clearly marked at the top of the score.

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17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

pizz.

ff

D7

A min7

Low Conga

Cowbell

Floor Tom

B.D.

Detailed description: This page of a musical score covers measures 16 through 21. The score is arranged for a full orchestra and a drumset. The string section (Violins I and II, Viola, Cello, and String Bass) plays a melodic line starting in measure 16, marked 'pizz.' (pizzicato). The guitar (Gtr.) plays a rhythmic accompaniment with chords D7 and A min7. The piano accompaniment (Piano Accomp.) features a similar rhythmic pattern with chords D7 and A min7. The percussion section (Perc.) includes Low Conga, Cowbell, and Floor Tom. The drumset (Drumset) part includes a bass drum (B.D.) line. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

25

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

22 23 24 26

f arco

div. *p* arco

p

A min7 E7 A min7 D7

25

A min7 E7 A min7 D7

f

Congas >

H.H. S.D.

p

p

Musical score for measures 27-31. The score includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). The guitar part indicates a chord progression of A min7, D7, A min7, D7, A min7. The piano accompaniment and string bass parts feature a consistent rhythmic pattern of eighth notes. The percussion part consists of a steady eighth-note pattern with accents. The drumset part features a consistent pattern of eighth notes.

Musical score for measures 32-36, featuring Vlns., Vla., Cello, Str. Bass, Gtr., Piano Accomp., Perc., and Drumset. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 32-36:

- Vlns. I:** Melodic line starting at measure 32, marked with a box containing "33". Includes accents and a triplet in measure 35.
- Vlns. II:** Harmonic accompaniment with accents.
- Vla.:** Harmonic accompaniment with accents.
- Cello:** Harmonic accompaniment with accents.
- Str. Bass:** Harmonic accompaniment.
- Gtr.:** Rhythmic accompaniment with chords: D7, A min7, D7, A min7, D7.
- Piano Accomp.:** Harmonic accompaniment with chords: D7, A min7, D7, A min7, D7.
- Perc.:** Rhythmic accompaniment with accents.
- Drumset:** Rhythmic accompaniment with Cr. Cym. (Crash Cymbal) markings.

41

Vlns.
I
II

Vla.

Cello

Str. Bass

Gtr.
A min7 D7 E7 A min7

Piano Accomp.
A min7 D7 E7 A min7

Perc.
mf
S.D./T.T.
Guiro
mf
H.H.

Drumset
mf
B.D.

The image shows a musical score for a string ensemble and rhythm section. The score is divided into several parts: Vlns. I and II, Vla., Cello, Str. Bass, Gtr., Piano Accomp., Perc., and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 42 to 47. The Vlns. I part has a triplet of eighth notes in measure 47. The Gtr. part has a rhythmic pattern of eighth notes with chords D7 and A min7. The Piano Accomp. part has chords D7 and A min7. The Perc. part has a rhythmic pattern of eighth notes. The Drumset part has a rhythmic pattern of eighth notes. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

48 V 49 50 51 52 V 53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

pizz.
pizz.
pizz.
D7
D7
Cowbell
B.D.

49

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Detailed description: This is a page of a musical score for measures 48 through 53. The score is arranged in a standard orchestral layout. The top section includes staves for Violins I and II, Viola, Cello, and String Bass. The middle section includes a Guitar (Gtr.) and Piano Accompaniment (Piano Accomp.). The bottom section includes Percussion (Perc.) and a Drumset. Measure 48 features a 'V' (Vibrato) marking above the first violin staff. Measures 49, 50, 51, and 52 feature 'pizz.' (pizzicato) markings above the violin, viola, and cello staves. The guitar part is marked with a 'D7' chord. The piano accompaniment also features a 'D7' chord. The percussion part includes 'Cowbell' and 'B.D.' (Bass Drum) markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the top of the score.

54 55 56 57 58

Vlns. I *p* arco *div.* *V*

Vlns. II *p* arco *V*

Vla. *f* arco *V*

Cello *f*

Str. Bass *p*

Gtr. *p* E7 A min7 D7

Piano Accomp. *p* E7 A min7 D7

Perc. *p* Ride Cym.

Drumset *p*

59 V 60 61 62 63 V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr. A min7 D7 A min7 D7 A min7
Piano Accomp. A min7 D7 A min7 D7 A min7 D7
Perc.
Drumset

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64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. D7 A min7 D7 A min7 D7

Piano Accomp. 65 A min7 D7 A min7 D7

Perc. > > > > > > > > > >

Drumset Cr. Cym.

69 70 71 72 73 74

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

mf *mf* *mf* *mf* *mf* *mf*

A min7 D7 E7 A min7 D7
A min7 D7 E7 A min7 D7

S.D./T.T.
Guiro
H.H. (closed)

Musical score for measures 75-79. The score includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). The guitar part shows a sequence of chords: A min7, D7, A min7, D7, A min7. The piano accompaniment features sustained chords in the right hand and single notes in the left hand. The percussion and drumset parts provide a rhythmic accompaniment.

81

80 pizz. 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. D7

Piano Accomp. 81 D7

Perc. Cowbell

Drumset B.D.

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

85 86 87 88

arco

ff

arco

ff

arco *div.*

mf

arco

mf

mf

E7 A min7

mf

89

E7 A min7

mf

Congas >

mf

Ride Cym.

mf

This musical score page covers measures 90 through 94. It includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). The guitar part features a sequence of chords: D7, A min7, D7, A min7, and D7. The piano accompaniment mirrors this chord progression. The percussion and drumset parts provide a rhythmic foundation with eighth-note patterns and accents.

This musical score is for a full orchestra and piano. It consists of the following parts: Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The score is in the key of A major (one sharp) and 4/4 time. It covers measures 95 to 99. Measure 97 is marked with a box containing the number 97. Performance instructions include 'at frog' for the strings, 'div.' for the violins, and dynamic markings of *mf* and *f*. The guitar part features a rhythmic pattern of eighth notes with chords A min7 and D7. The piano accompaniment features chords A min7 and D7. The percussion part includes a snare drum pattern with accents and a cymbal part labeled 'Cr. Cym.'.

100 101 102 103 104

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

D7 A min7 D7 E7

D7 A min7 D7 E7

S.D./T.T.

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105

106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

mf

mf

A min7 D7 A min7 D7 A min7

A min7 D7 A min7 D7 A min7

Guiro

H.H.

Detailed description: This page of a musical score covers measures 105 through 109. The score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass. The Cello and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The guitar part features a rhythmic pattern of eighth notes with a chord progression of A minor 7, D7, A minor 7, D7, and A minor 7. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The percussion section includes a Guiro and a Drumset, with the latter using a hi-hat (H.H.) for a steady eighth-note accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

113

The musical score consists of seven staves. The first staff is for Violins I and II, with measures 110, 111, 112, and 114. Measures 111 and 112 have a 'V' above the notes. Measures 113 and 114 have 'pizz.' above the notes. The second staff is for Viola and Cello, with measures 110, 111, 112, and 114. Measures 111 and 112 have a 'V' above the notes. Measures 113 and 114 have 'f' above the notes. The third staff is for String Bass, with measures 110, 111, 112, and 114. The fourth staff is for Guitar, with measures 110, 111, 112, and 114. Chords D7 and A min7 are indicated above the staff. The fifth staff is for Piano Accompaniment, with measures 110, 111, 112, and 114. Chords D7 and A min7 are indicated above the staff. The sixth staff is for Percussion, with measures 110, 111, 112, and 114. The seventh staff is for Drumset, with measures 110, 111, 112, and 114. The percussion part includes Cowbell, Conga, B.D., and Floor Tom. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 115-119. The score includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). Measures 115-118 are in 7/8 time, and measure 119 is in 4/4 time. The score features various dynamics including *ff* and *arco*, and includes performance markings such as *(pizz.)* and *S.D./T.T.*. A large red watermark 'Preview Only' is overlaid on the score.

Measures: 115, 116, 117, 118, 119

Violins (Vlns. I & II): Play eighth-note patterns in measures 115-118. Measure 119 is marked *arco* and *ff*.

Viola (Vla.): Rests in measures 115-117. Measures 118-119 play chords marked *ff*.

Cello: Rests in measures 115-117. Measures 118-119 play eighth-note patterns marked *ff*.

String Bass (Str. Bass): Rests in measures 115-117. Measures 118-119 play eighth-note patterns marked *ff*, with a *(pizz.)* marking in measure 118.

Guitar (Gtr.): Plays eighth-note patterns in measures 115-118. Measure 119 is marked *ff*. Chords are labeled *A min7*.

Piano Accompaniment (Piano Accomp.): Plays eighth-note patterns in measures 115-118. Measure 119 is marked *ff*. Chords are labeled *A min7*.

Percussion (Perc.): Plays eighth-note patterns in measures 115-118. Measure 119 is marked *ff*.

Drumset: Plays eighth-note patterns in measures 115-118. Measure 119 is marked *ff* and includes the instruction *S.D./T.T.*