

STRING ALTERNATIVES SERIES

Puerto de Libertad

(Port of Freedom)

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Percussion (Cowbell, Congas, Guiro)	3
Drumset	1
Guitar	1

Puerto de Libertad

Totally cool! Written in the Latin-rock style that was popularized by Carlos Santana in the 1960s, *Puerto de Libertad* has three sections: a recurring call-and-response riff, a lyrical melody in four-part harmony, and soli phrases jamming on a two-chord vamp. All solos are written out, but improvisation is strongly encouraged. This piece also gives the percussion section a chance to “cut loose” on the cowbell, congas, and guiro. All string parts are in first position, and include easy syncopated rhythms. A great way to introduce your ensemble to this hip style!

Puerto de Libertad

CONDUCTOR SCORE

(Port of Freedom)

Randy Sabien

Duration - 3:40

Latin Even Eighths (♩ = 130)

2 3 4 5

Violins
I
II

Viola

Cello

String Bass
pizz.
mf

Guitar
A min7
mf

Piano Accompaniment
Latin Even Eighths (♩ = 130)
A min7
mf

Percussion
(Cowbell, Congas, Guiro)
Low Conga
Cowbell mf
Floor Tom
B.D. mf

Drumset

9

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

mf

mf

mf

mf

mf

E7 A min7 D7

E7 A min7 D7

Guiro

mf

H.H. (closed)
S.D.

mf

This musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts in treble clef, featuring melodic lines with accents and slurs.
- Vla. & Cello:** Viola and Cello parts in bass clef, mirroring the violin parts.
- Str. Bass:** String Bass part in bass clef, providing a steady bass line.
- Gtr.:** Electric Guitar part in treble clef, playing a rhythmic pattern with chords labeled A min7 and D7.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), with chords labeled A min7 and D7.
- Perc. & Drumset:** Percussion and Drumset parts, including snare, hi-hat, and cymbal patterns.

Measures 11, 12, 13, 14, and 15 are clearly marked at the top of the score.

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17

16 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

pizz.

ff

D7 A min7 A min7 A min7

D7 A min7 A min7 A min7

Low Conga

Cowbell

Floor Tom

B.D.

The musical score for measures 16-21 is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass. The middle section includes Guitar and Piano Accompaniment. The bottom section includes Percussion and Drumset. The key signature is one sharp (F#). Measures 16-17 are marked with a box containing the number 17. The string parts (Vlns. I, Vlns. II, Vla., Cello) are marked with *pizz.* (pizzicato) and feature a melodic line with eighth notes. The Cello part has a dynamic marking of *ff* (fortissimo) starting in measure 18. The Guitar part features a rhythmic pattern with chords D7 and A min7. The Piano Accompaniment part features a similar rhythmic pattern with chords D7 and A min7. The Percussion part includes Low Conga, Cowbell, and Floor Tom. The Drumset part includes B.D. (Bass Drum).

25

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

22 23 24 26

f arco

div. *p* arco

p

A min7 E7 A min7 D7

25

A min7 E7 A min7 D7

p

Congas >

H.H. S.D.

p

Musical score for measures 27-31, featuring Vlns., Vla., Cello, Str. Bass, Gtr., Piano Accomp., Perc., and Drumset. The score includes a large red watermark: "Preview Only! Legal use requires purchase".

Measures 27-31 are marked with measures 27, 28, 29, 30, and 31. The key signature is one sharp (F#).

Chord progression for Gtr. and Piano Accomp.:

- Measure 27: A min7
- Measure 28: D7
- Measure 29: A min7
- Measure 30: D7
- Measure 31: A min7

Instrument parts include Vlns. I & II, Vla., Cello, Str. Bass, Gtr., Piano Accomp., Perc., and Drumset.

32 33 34 35 36

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

D7 A min7 D7 A min7 D7

D7 A min7 D7 A min7 D7

Cr. Cym.

This musical score page contains seven staves. The top staff is for Violins I, starting at measure 32 with a melodic line. The second staff is for Violins II, playing chords. The third staff is for Viola, also playing chords. The fourth staff is for Cello, playing a bass line. The fifth staff is for String Bass, playing a bass line. The sixth staff is for Guitar, showing a rhythmic pattern with chords D7, A min7, D7, A min7, and D7. The seventh staff is for Piano Accompaniment, with a grand staff showing chords and bass line. The eighth staff is for Percussion, featuring a rhythmic pattern with accents. The ninth staff is for Drumset, showing a pattern with 'x' marks for cymbals and 'o' marks for drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Gtr.
A min7 D7 E7 A min7

Piano Accomp.
A min7 D7 E7 A min7

Perc.
mf Guiro

Drumset
S.D./T.T. H.H. B.D. mf

37 38 39 40 41

mf

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The image displays a musical score for a string quartet and rhythm section. The score is organized into several staves:

- Vlns. I & II:** Violin parts with melodic lines and bowing marks (V).
- Vla. & Cello:** Viola and Cello parts with harmonic support.
- Str. Bass:** String Bass part with a steady bass line.
- Gtr. & Piano Accomp.:** Guitar and Piano accompaniment parts. The guitar part features a rhythmic pattern of eighth notes, and the piano accompaniment provides harmonic support with chords and bass notes.
- Perc. & Drumset:** Percussion and Drumset parts with rhythmic patterns.

The score includes measure numbers 42 through 47. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

48 V 49 50 51 52 V 53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr. D7
Piano Accomp. D7
Perc. Cowbell
Drumset B.D.

54 55 56 57 58

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

p arco *p* arco *f* arco *f*
p *p* *f*
E7 A min7 D7
E7 A min7 D7
p Ride Cym. *p*

59 V 60 61 62 63 V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr. A min7 D7 A min7 D7 A min7
Piano Accomp. A min7 D7 A min7 D7 A min7 D7
Perc.
Drumset

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64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. D7 A min7 D7 A min7 D7

Piano Accomp. 65 A min7 D7 A min7 D7

Perc. > > > > > > > > > >

Drumset Cr. Cym.

Detailed description: This is a page of a musical score for measures 64 through 68. The score is arranged in a standard orchestral layout. At the top, measures 64, 65, 66, 67, and 68 are indicated. The instruments are: Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). The guitar part has a rhythmic pattern of eighth notes with chords D7, A min7, D7, A min7, and D7. The piano accompaniment has a similar chordal structure. The percussion part features a consistent eighth-note pattern with accents (>) on every eighth note. The drumset part includes a cymbal (Cr. Cym.) with a steady eighth-note pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

69 70 71 72 73 74

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

mf *mf* *mf* *mf* *mf* *mf*

A min7 D7 E7 A min7 D7
A min7 D7 E7 A min7 D7

S.D./T.T.
Guiro
H.H. (closed)

Musical score for measures 75-79. The score includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). Measure numbers 75, 76, 77, 78, and 79 are indicated at the top of the staves. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score. The guitar part shows a sequence of chords: A min7, D7, A min7, D7, A min7. The piano accompaniment features block chords in the right hand and single notes in the left hand. The percussion and drumset parts provide a rhythmic accompaniment.

81

80 pizz. 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. D7

Piano Accomp. 81 D7

Perc. Cowbell

Drumset B.D.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Cowbell, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 80-84 are shown. The strings play a rhythmic pattern of eighth notes, often marked 'pizz.'. The guitar plays a D7 chord with a rhythmic pattern. The piano accompaniment features a similar rhythmic pattern. The cowbell and drumset parts are indicated by 'x' marks and 'B.D.' (Bass Drum) respectively.

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89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

85 86 87 88

ff arco

ff arco *div.*

mf arco

mf

mf

E7 A min7

E7 A min7

Congas >

Ride Cym.

mf

mf

PREVIEW
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This musical score page covers measures 90 through 94. It includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#). The guitar part features a sequence of chords: D7, A min7, D7, A min7, and D7. The piano accompaniment and percussion parts provide harmonic and rhythmic support. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

95 96 97 98 99

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

mf
f
f
f
f
A min7 D7 A min7 D7 A min7
A min7 D7 A min7 D7 A min7
Cr. Cym.

at frog
div.
at frog
mf
f
f
A min7 D7 A min7 D7 A min7
A min7 D7 A min7 D7 A min7
Cr. Cym.

100 101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

D7 A min7 D7 E7

D7 A min7 D7 E7

S.D./T.T.

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105

106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

mf

A min7 D7 A min7 D7 A min7

Guiro

H.H.

Detailed description: This page of a musical score covers measures 105 through 109. The score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass. The Cello and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The Guitar part features a rhythmic pattern of eighth notes with a chord progression of A minor 7, D7, A minor 7, D7, and A minor 7. The Piano Accompaniment part shows block chords in the right hand and single notes in the left hand, following the same chord progression. The Percussion section includes a Guiro with a steady eighth-note pattern and a Drumset with a consistent eighth-note pattern on the hi-hat (H.H.). Measure numbers 105, 106, 107, 108, and 109 are clearly indicated at the top of the score.

113

The musical score consists of seven staves. The first staff is for Violins I and II, with measures 110, 111, 112, 113, and 114. Measures 113 and 114 are marked 'pizz.'. The second staff is for Viola. The third staff is for Cello. The fourth staff is for String Bass. The fifth staff is for Guitar, with chords D7, A min7, D7, and A min7. The sixth staff is for Piano Accompaniment, with chords D7, A min7, D7, and A min7. The seventh staff is for Percussion, with Cowbell and Conga. The eighth staff is for Drumset, with B.D. and Floor Tom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Drumset

110

111

112

113

114

pizz.

pizz.

D7

A min7

D7

A min7

D7

A min7

D7

A min7

D7

A min7

Cowbell

Conga

B.D.

Floor Tom

115 116 117 118 119

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Gtr.
Piano Accomp.
Perc.
Drumset

arco
ff
ff
ff
ff
A min7
A min7
ff
ff
ff
ff
S.D./T.T.

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Detailed description: This is a page of a musical score for measures 115 through 119. The score is written for a full orchestra and includes parts for Violins I and II, Viola, Cello, String Bass, Guitar, Piano Accompaniment, Percussion, and Drumset. The key signature is one sharp (F#) and the time signature is 7/8. Measures 115 and 116 show the strings playing a rhythmic pattern of eighth notes. Measure 117 features a 'V' (Vibrato) marking above the strings. Measure 118 has a 'V' marking above the strings and a '(pizz.)' (pizzicato) marking below the string bass. Measure 119 is marked 'arco' and 'ff' (fortissimo) for all instruments. The guitar part has 'A min7' chords above it. The piano accompaniment and drumset parts also feature 'ff' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.