


**STRING ALTERNATIVES SERIES**

# Music for a Found Harmonium

Simon Jeffes

Arranged by Andrew Dabczynski

**INSTRUMENTATION**

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola  ).....	3
Viola.....	5
Cello.....	5
String Bass .....	5

**Music for a Found Harmonium**

Written in 1984 by English composer Simon Jeffes (1949-1997), *Music for a Found Harmonium* has been described as “minimalistic folk music” and has been recorded by groups ranging from contemporary music ensembles to Irish folk bands. It has been used in several movie soundtracks, and is widely recognized for its appearance in the popular feature *Napoleon Dynamite*. In this arrangement, the quirky but energetic melody is introduced by the violas and celli and later echoes and elaborated by the violins. Joyful rhythmic figures, challenging accents, syncopations, and a driving bass line all punctuate the accompaniment throughout the piece. This exuberant work is bound to bring the audience to its feet, and presents a chance for the orchestra to explore a fascinating musical style while stretching their technique.



# Music for a Found Harmonium

CONDUCTOR SCORE

Duration - 5:15

Simon Jeffes  
Arr. by Andrew Dabczynski

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Tempo: **Slowly**      **Fast and Rhythmically** (♩ = 104)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Tempo: **Fast and Rhythmically** (♩ = 104)

2nd time only - - - - -

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

14

15

16

17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*cresc.*

22

23

24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*cresc.*

26 27 V 28 29 V V

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

30 31 32 33 V V V

Vlns. I *fp* *cresc.*

Vlns. II *fp* *cresc.*

Vla. (Vln. III) *fp* *cresc.*

Cello *fp* *cresc.*

Str. Bass *fp* *cresc.*

34 35 36 37

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mp* pizz. 6

Str. Bass *mf*

42

Vlns. I *f*

Vlns. II *mp*

Vla. (Vln. III) *f*

Cello *mp*

Str. Bass *mp*

46

47

48

49

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *mf*  
arco

Str. Bass *mf*

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*cresc.*

*simile*

51

52

53

54

55

56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*fp*



58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*subito p*

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*cresc.*

*fp*

*simile*

66

Vlns. I *fp*

Vlns. II *fp*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *fp*

67 68 69

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

70 71 72 73

74

Vlns. I *mf* *pizz.* *arco* *f*

Vlns. II *mf* *pizz.* *arco* *pizz.* *arco*

Vla. (Vln. III) *f* *pizz.* *arco* *pizz.* *arco*

Cello *f* *pizz.* *arco* *pizz.* *arco*

Str. Bass *f* *pizz.* *arco* *pizz.* *arco*

75 76 77

Vlns. I *subito p* *cresc.*

Vlns. II *subito p* *simile* *cresc.*

Vla. (Vln. III) *subito p* *simile* *cresc.*

Cello *subito p* *Glissando* *cresc.*

Str. Bass *subito p* *cresc.*

78 79 80 81

82

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* Gliss. arco

Str. Bass *mf*

86 87 88 89

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

90 91 92 93

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

94 95 96 97

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

III -3 1 4

II -1 2 4

98 I 3 > 99 > 100 > 101 > V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

102 > 103 > 104 > 105 > > > rit. (tr.)

Vlns. I *fff*

Vlns. II *fff* simile

Vla. (Vln. III) *fff* simile

Cello *fff*

Str. Bass *fff*

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