


# Capriccio Espagnol

Nikolai Rimsky-Korsakov  
Arranged by Richard Meyer

## INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion I (Crash Cymbals, Bass Drum, Castanets)
1 — Oboe	2 — Percussion II (Triangle, Tambourine)
1 — Bassoon	1 — Timpani (G-D)
1 — B $\flat$ Clarinet I	8 — Violin I
1 — B $\flat$ Clarinet II	8 — Violin II
1 — B $\flat$ Bass Clarinet	3 — Violin III (Viola  )
1 — E $\flat$ Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B $\flat$ Trumpet I	5 — String Bass
1 — B $\flat$ Trumpet II	1 — Piano Accompaniment
1 — Trombone	

## CAPRICCIO ESPAGNOL

Hailed by Tchaikovsky as “a colossal masterpiece of instrumentation,” Rimsky-Korsakov’s *Capriccio Espagnol* has delighted audiences since its premiere in 1887. The melodies used in the piece go back to themes sketched for a virtuosic solo violin work with orchestral accompaniment. After chaging his mind, Rimsky-Korsakov decided to make the work a display piece for the entire orchestra. This arrangement features two sections of the original *Capriccio*: The “Alborada” (morning serenade) in 2/4 and the “Fandango of the Asturias” (a traditional dance performed with guitar and castanet accompaniment) in 3/4. Tastefully done by Richard Meyer, this flashy showpiece is now accessible to the less-experienced orchestra.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Capriccio Espagnol

CONDUCTOR SCORE

Duration - 3:10

Nikolai Rimsky-Korsakov (1844-1908)

Arr. by Richard Meyer

Vivo e stepitoso (♩ = 108)

Flute

Oboe

I  
B♭ Clarinets

II  
E♭ Alto  
Saxophone

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II  
Trombone

Tuba

Timpani  
(G-D)

Percussion I  
(Crash Cymbals,  
Bass Drum/Castanets)

Percussion II  
(Triangle,  
Tambourine)

Violins

II  
Viola  
(Violin III)

Cello

String Bass

The image shows a conductor score for the piece 'Capriccio Espagnol' by Nikolai Rimsky-Korsakov, arranged by Richard Meyer. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Timpani (G-D), Percussion I (Crash Cymbals, Bass Drum/Castanets), Percussion II (Triangle, Tambourine), Violins (I and II), Viola (Violin III), Cello, and String Bass. The tempo is marked 'Vivo e stepitoso' with a metronome marking of ♩ = 108. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a large red watermark that reads 'Preview Requires Purchase' diagonally across the page. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'Cr. Cyms.', 'B.D.', 'Tri.', 'Tamb.').

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7 8 9 10 11 12 13

Fl.

Ob.

I  
Cls.

II

A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

14 Soli 15 16 17 18 19 20

Fl. *f*

Ob.

I Cls. *f*

II *p* *f* *p*

A. Sx. *p* *f* *p*

Bsn. (B♭ B. Cl.) *p*

Hn.

I Tpts. *p*

II *p*

Trb.

Tuba

Timp.

Perc. I

Perc. II

14 *pizz.* *p* *arco*

Vlins. I *pizz.* *p* *arco*

II *pizz.* *p* *arco*

Vla. (Vln. III) *pizz.* *p* 4

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

21 22 23 24 25 26

Fl.

Ob.

I  
Cls.

II

A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*pizz.*

4

4

4

27 28 29 30 31 32

Fl. *f*

Ob. *f*

I Cls. *f*

II Cls. *f*

A. Sx. *f*

Bsn. (B $\flat$  B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II Tpts. *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

I Vlns. *f* arco

II Vlns. *f* arco

Vla. (Vln. III) *f* arco

Cello *f* arco (non div.)

Str. Bass *f*

Fl. 33 34 35 36 37 38

Ob.

I  
Cls. II

A. Sx.

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns. II

Vla.  
(Vln. III)

Cello

Str. Bass

To Coda  $\Phi$  41

Fl. 39 40 *Soli* 42 43 44

Ob.

I *f*

Cls. II *p*

A. Sx. *p*

Bsn. (B $\flat$  B. Cl.) *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba

Timp.

Perc. I B.D. to Castanets

Perc. II

To Coda  $\Phi$  41

Vlns. I *pizz.*

Vlns. II *p pizz.*

Vla. (Vln. III) *p pizz.*

Cello *pizz.* *p*

Str. Bass *p pizz.* *p*



45 46 47 48 49 50

Fl.

Ob.

I  
Cls.

II

A. Sx.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

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Musical score for measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. I & II), Bassoon (Bsn. / B♭ B. Cl.), Horn (Hn.), Trumpets (Tpts. I & II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. I & II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 3/4. Measures 51-54 show woodwinds playing sixteenth-note patterns. Measures 55-56 feature a dynamic shift to *fp* (fortissimo piano) for woodwinds and strings, with a *p* (piano) marking for the timpani. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

57 Più mosso (♩ = 144)

61

Fl. *f*

Ob. *f* *Soli*

Cls. I *f* *Soli*

Cls. II *f* *mp*

A. Sx. *f* *mp*

Bsn. (B♭ B. Cl.) *f* *mp*

Hn. *f* *mp*

Tpts. I *f*

Tpts. II *f*

Trb. *f* *mp*

Tuba *f*

Timp. *f*

Perc. I Cr. Cyms. *f*

Perc. I Castanets *f* *p*

Perc. II *f*

Vlins. I *f*

Vlins. II *f*

Vla. (Vln. III) *f* *mp pizz.*

Cello *f* *mp pizz.*

Str. Bass *f* *mp*

63 64 65 66 67 68

Fl.

Ob.

I  
Cls.

II

A. Sx.

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

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69 70 71 72 73 74

Fl. *mf*

Ob. *mf*

I *mf*

Cl. II *mf*

A. Sx.

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

I

Tpts. II (Tpt.1)

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I

Perc. II

I

Vlns. II

Vla. (Vln. III) *pizz.* *f* *arco*

Cello *f*

Str. Bass *f*

75 76 77 78 79 80

Fl.

Ob.

I  
Cls.

II

A. Sx.

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

81 *Play 2nd time only*

82 83 84 85 86

*Fl.*

*Ob.*

*Cl. I*

*Cl. II*

*A. Sx.*

*Bsn. (Bb B. Cl.)*

*Hn.*

*Tpts. I*

*Tpts. II*

*Trb.*

*Tuba*

*Timp.*

*Perc. I*

*Perc. II*

*Vins. I*

*Vins. II*

*Vla. (Vln. III)*

*Cello*

*Str. Bass*

*p*

*pizz.*

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Fl. 87 88 89 90 91 92

Ob. *mf* *p*

Cl. I *mf* *p*

Cl. II *p*

A. Sx. *p*

Bsn. (B $\flat$  B. Cl.) *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Vlns. I 4 *p* *arco* V 4 V 4 V 4

Vlns. II 4 *p* V 4 V 4 V 4

Vla. (Vln. III) 4 *p* V 4 V 4 V 4

Cello *p* *to tip* V *p* *arco* V

Str. Bass *p*





**Coda**

98 99 100 101 102 103 104 105

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sx. *f*

Bsn. (B $\flat$  B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

B.D. to Castanets

**Coda**

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

106 107 108 109 110 111 112

Fl. *ff*

Ob. *ff*

I *ff*

Cls. II *ff*

A. Sx. *ff*

Bsn. (Bb B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff* 4

Cello *ff*

Str. Bass *ff*

106

(V)

(V)

(V)

(V)

(V)

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