Beginning Sonatinas

FIVE ORIGINAL WORKS IN VARYING STYLES
FOR THE EARLY GRADES

Lynn Freeman Olson

CONTENTS

Sonatina No. 1 in C Major 2
Sonatina No. 2 in F Major 7
Sonatina No. 3 in A Minor 13
Sonatina No. 4 (Two Impressions) 20
Sonatina No. 5 in D Major 25

Sonatinas form an important part of a balanced diet for young keyboard students. From a traditionally-constructed sonatina, students learn the organization and effect of musical form.

We wish form to be discovered rather than labeled in print. Enjoy exploring these original, new sonatinas for their form and resulting moods—then label the form in your preferred manner.

We also wish sonatinas to present variety in keys and styles. Explore the way each sonatina expresses tonality; observe the different styles and determine appropriate practice steps.

These early-level works allow you to present the idea of learning an entire sonatina and performing a work in which one must establish new tempos and feelings for the various movements.

We hope these BEGINNING SONATINAS can help you open doors to style and shape in music.

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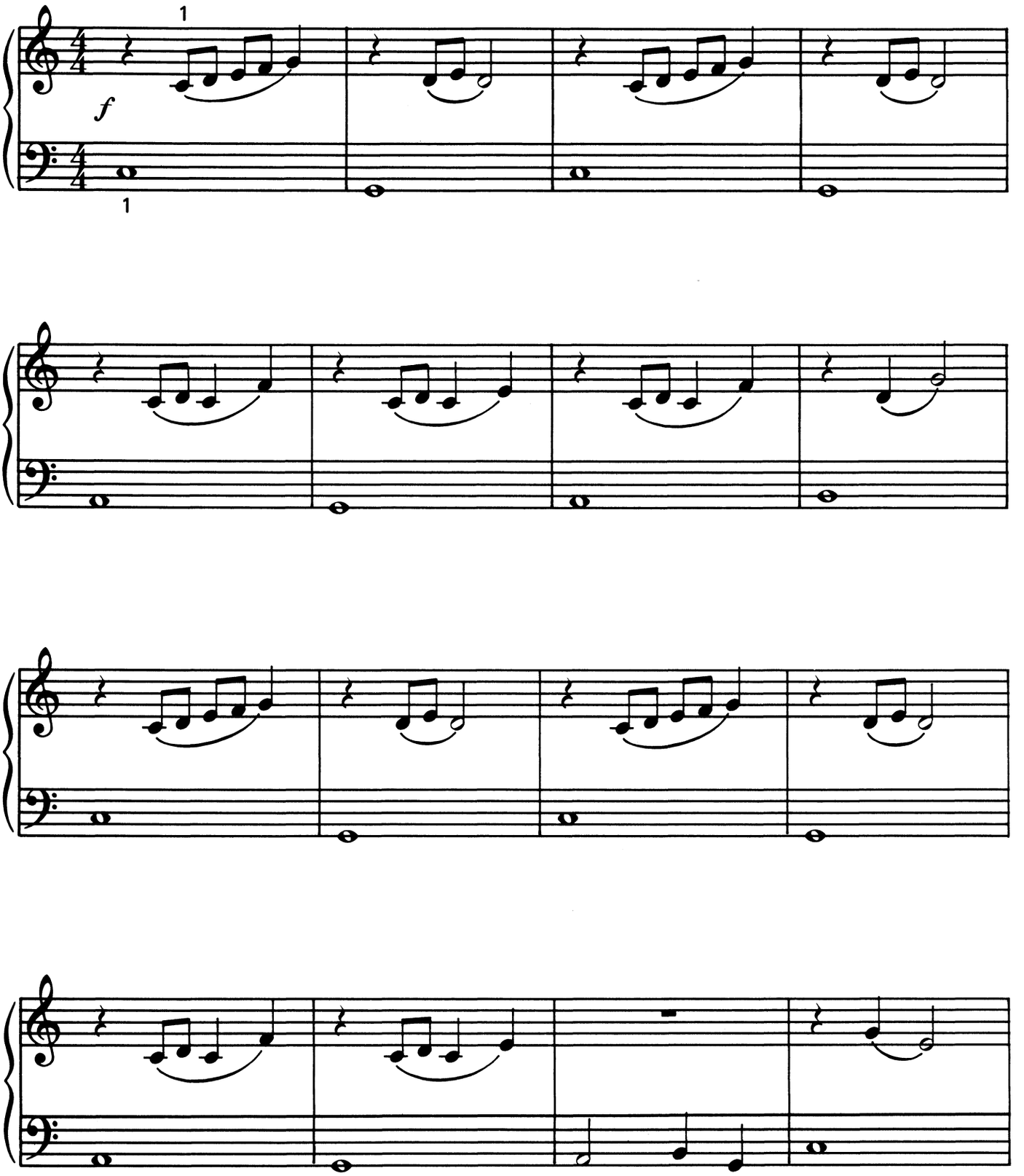
Sonatina No. 1 in C Major

I. Sunny Today

Happily, quickly

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