

# THE LEGEND OF DUFFY'S CUT

By Bob Phillips

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	3

*(Suspended Cymbal, Low-Mid Tom,  
Bass Drum, Snare Drum, Ride Cymbal)*

## THE LEGEND OF DUFFY'S CUT

This medley of original tunes set in a traditional-sounding Irish style tells the mysterious story of the fate of a group of Irish-immigrant railroad workers. *The Legend of Duffy's Cut* is a storytelling piece that follows the group to America and observes both their work to build the railroads that drove our country's expansion and their deaths under suspicious circumstances. To this day, there are reports of mysterious happenings at the site of the deaths, now known as "Duffy's Cut." From the sad and mournful "Duffy's Lament" to the high-energy "McCarrick's Jig," this piece is a real student and audience pleaser. In Bob Phillips's signature style, all sections have an opportunity to play the melody.

**Program Notes:** The Legend of Duffy's Cut

In the year 2000, at a site called Duffy's Cut outside Philadelphia, Pennsylvania, several seemingly supernatural occurrences prompted an investigation led by several professors from Immaculate College. Dr. William Watson headed the archeological dig and uncovered the following story, 168 years after it happened:

In 1832, the Pennsylvania Railroad reported the deaths of 57 Irish-immigrant workers due to cholera. As a result, the location where the deaths occurred was named after Mr. Duffy, the Irish foreman who had hired the railroad workers. After studying a multitude of reported ghost sightings, Dr. Watson concluded that the men had died under mysterious circumstances, thus leading to the inexplicable disturbances. His theory is that anti-Irish vigilantes murdered the 57 workers, since such groups were prevalent during the 1830s. The investigation also concludes that there was a cover-up of the incident. Currently, researchers are trying to locate descendents of the workers in Ireland. This piece pays tribute to the men who died and to the "Legend of Duffy's Cut."

Preview Only  
Legal Use Requires Purchase

# The Legend of Duffy's Cut

CONDUCTOR SCORE

Duration - 4:40

Bob Phillips (ASCAP)

"The Irish Crossing the Sea"

Andante (♩. = 60)

The musical score is arranged in two systems. The first system includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The second system includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like "at tip" and "div." for the strings. The percussion part is marked "Susp. Cym. (soft sticks)". A large red watermark "Preview Only" is overlaid diagonally across the score.

11 Moderato (♩ = 80)

Vlns. I *mf*

Vlns. II *mf*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

Perc. Low -Mid Tom *mf*

19

Vlns. I *div.* *pizz.*

Vlns. II *div.* *pizz.*

Vla. *div.*

Cello *arco* *f*

Str. Bass *arco* *f*

Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*f* arco

*f* arco

*f*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.

31 32 33 34 div. *p*

35 "The Railroad Begins"  
Moderato (♩ = 80)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.  
Snare Drum  
Bass Drum

35 36 37 38

*mp* *accel. to 47* *mf*

39 40 41 42

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *f*

Perc. *f*

43 44 45 46

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

Perc.

47 "Railroad Reel"  
Allegro (♩ = 100)

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. Ride Cymbal

This block contains the musical notation for measures 47 through 51. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and one staff for Percussion (Ride Cymbal). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is 'f' (forte). The notation includes various rhythmic patterns, accents, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

55

This block contains the musical notation for measures 52 through 56. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and one staff for Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking is 'f' (forte). The notation includes various rhythmic patterns, accents, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Score for measures 57-60. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc.

Score for measures 61-64. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc.

“McCarrick’s Jig”

65 Allegro (♩ = 90)

I Vlns. *f*

II Vlns. *mf*

Vla. *f*

Cello *mf*

Str. Bass *f*

Perc. Low-Mid Tom *f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

79 80 81 82 In 6

*rit.* *mp* *p*

83 "Duffy's Lament"  
Andante (♩ = 70)

83 84 85 86 87 88

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

*mp* < *mf* > *mp* < *mf* > *sim.*

*mf* *mp* *mf*

*mf* *mp* *mf*

89 90 91 92 93 94

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

*mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mp* *mf* *mp*

95 96 97 98 99 100

Vlns. I *mf* *mp* *mf*

Vlns. II

Vla. *mp* *mf* *mp*

Cello *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf*

Perc.

101 102 103 104 105

Vlns. I *mp* *mf*

Vlns. II

Vla. *mf* *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Perc.

107

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.

*mp* *p* *rit.*  
*p* *pp* *rit.*  
*mp* *mf* *mf* *rit.*  
*mp* *mf* *rit.*  
*mp* *mf* *rit.*

“Unanswered Questions”  
Allegretto (♩ = 100)

111 112 Solo 113 114 115 116

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.

*mp* *rit.* *pp*  
*rit.*  
*p* *rit.* *pp*  
*p* *rit.* *pp*  
*p* *rit.* *pp*  
*p* *rit.* *pp*

Susp. Cym. (soft sticks)

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase