

# A LATIN CHRISTMAS

Traditional  
Setting by Bob Phillips

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion I (Claves)	1
Percussion II (Cowbells, Maracas)	1
Percussion III (Bongos, Maracas)	1
Drumset	1

## A LATIN CHRISTMAS

The beat just won't stop in this Latin setting of three traditional Christmas carols. The familiar melodies of "Joy to the World," "Good King Wenceslas" and "Angels We Have Heard on High" are set in the distinctive Latin rhythms of the rumba, the bossa nova and the cha cha. All strings stay in first position in this easy D-Major tune. With the exception of the drumset, the percussion is playable by members of the string section. Parents will love watching each child play the melody in this sure crowd-pleaser!

# A Latin Christmas

CONDUCTOR SCORE  
Duration - 2:00

Traditional  
Setting by Bob Phillips (ASCAP)

**Rhumba** (♩ = 140)

"Joy to the World"

The score is for a conductor and includes parts for Violins I and II, Viola, Cello, String Bass, Percussion I (Claves), Percussion II (Cowbell, Maracas), Percussion III (Bongos, Maracas), and Drumset. The tempo is marked as Rhumba (♩ = 140). The key signature has one sharp (F#) and the time signature is 4/4. The music features a prominent bass line in the String Bass and a rhythmic accompaniment by the percussion instruments. The string parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

The image shows a page of a musical score for a string and percussion ensemble. The score is divided into two systems. The first system includes staves for Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes staves for Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a mezzo-piano (*mp*) dynamic. The Violin parts feature melodic lines with accents and slurs. The Viola and Cello parts play a rhythmic accompaniment. The String Bass part provides a steady bass line. The Percussion parts include a snare drum pattern (Perc. I and II) and a cymbal pattern (Perc. III). The Drumset part features a complex rhythmic pattern. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

This musical score page features eight staves. The top five staves are for string instruments: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The bottom three staves are for percussion: Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III), followed by a Drumset staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure numbers 9, 10, 11, and 12 are indicated above the first four staves. Dynamics include *f* (forte) in measure 11 and *mf* (mezzo-forte) in measures 12, 13, and 14. Performance markings include accents (>) and breath marks (V) above notes. The Perc. I and II staves use 'x' marks to indicate specific percussion hits. The Perc. III and Drumset staves show rhythmic patterns with eighth and sixteenth notes.

This musical score page contains five systems of staves. The first system includes five staves for string instruments: Violins I and II, Viola, Cello, and String Bass. The second system includes three staves for percussion: Percussion I, Percussion II, and Percussion III, plus a Drumset staff. The score is in 4/4 time with a key signature of one sharp (F#). Measures 13, 14, 15, and 16 are indicated at the top of the first system. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

This musical score page covers measures 17 through 20. The instruments are arranged in a standard orchestral layout. The string section includes Violins I and II, Viola, Cello, and String Bass. The percussion section includes three different percussion parts (Perc. I, II, III) and a Drumset. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 17 and 18 show the beginning of a melodic phrase in the strings. Measures 19 and 20 continue this phrase, with some notes marked with accents and dynamic markings like 'V'. The percussion parts provide a rhythmic accompaniment, with Perc. III and the Drumset playing a consistent eighth-note pattern.

This musical score page contains five systems of staves. The first system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The second system includes Perc. I, Perc. II, Perc. III, and Drumset. Measures 21, 22, 23, and 24 are indicated at the top of the first system. The score features various musical notations such as notes, rests, and dynamic markings like 'V' (accents) and '4' (fingerings). A large red watermark is overlaid diagonally across the page.

25 Bossa Nova  
"Good King Wenceslas"

The musical score is arranged in a multi-staff format. The top section includes:

- Vlns. I & II:** Violin parts in treble clef, marked *f*. Measure 25 starts with a *f* dynamic. Measure 26 includes a *V* (vibrato) marking.
- Vla.:** Viola part in bass clef, marked *mf*. Measure 26 includes a *V* marking and a *4* (fourteenth notes) marking.
- Cello:** Cello part in bass clef, marked *mf*. Measure 26 includes a *V* marking.
- Str. Bass:** String Bass part in bass clef, marked *mf*. Measure 25 starts with a *I* (first finger) marking. Measure 26 includes a *2* (second finger) marking.

The bottom section includes:

- Perc. I & II:** Percussion parts I and II, marked *mf*. Measure 25 starts with a *mf* dynamic.
- Perc. III:** Maracas part, marked *mf*. Measure 25 starts with a *mf* dynamic.
- Drumset:** Drumset part, marked *mf*. Measure 25 starts with a *mf* dynamic.

Measures 27, 28, and 29 continue the musical progression. Measure 29 includes a *4* marking. A large red watermark reading "Preview Only" is overlaid diagonally across the score.



30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

The image shows a page of a musical score for a string and percussion ensemble. The score is divided into two systems. The first system includes staves for Violins I and II, Viola, Cello, and String Bass. The second system includes staves for Percussion I, Percussion II, Percussion III, and Drumset. The music is in the key of D major (one sharp) and 4/4 time. The first system covers measures 35 to 39. Measure numbers 35, 36, 37, 38, and 39 are indicated above the Violin I staff. The score features various musical notations including eighth notes, quarter notes, and rests. There are also performance markings such as 'V' (accents) and a '4' (fingerings) above the Violin II staff. A large, diagonal red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

42 Cha cha  
"Angels We Have Heard on High"

The musical score is arranged in a system of staves. The top five staves are for strings: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The bottom four staves are for percussion: Perc. I, Perc. II, Perc. III, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 40, 41, 42, and 43. Measures 40 and 41 feature string parts with accents (V) and a dynamic marking of *mf*. Measure 42 features string parts with pizzicato (pizz.) and a dynamic marking of *mf*. Measure 43 features string parts with a dynamic marking of *mf*. The percussion parts include patterns for Maracas, Bongos, and Drumset, with a dynamic marking of *mf* for the Bongos and Drumset.

Musical score for measures 44-47. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vlns. I & II:** Violins I and II. Measures 44 and 45 are rests. Measures 46 and 47 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vla. (Viola):** Measures 44 and 45 play a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a *mf* dynamic marking. Measure 47 has a quarter rest.
- Cello:** Measures 44 and 45 play a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a *mf* dynamic marking. Measure 47 has a quarter rest.
- Str. Bass (Double Bass):** Measures 44 and 45 play a rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a *mf* dynamic marking. Measure 47 has a quarter rest.
- Perc. I (Snare Drum):** Measures 44 and 45 play a pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a quarter rest. Measure 47 has a quarter, quarter, quarter, quarter.
- Perc. II (Hi-Hat):** Measures 44 and 45 play a pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a quarter rest. Measure 47 has a quarter, quarter, quarter, quarter.
- Perc. III (Toms):** Measures 44 and 45 play a pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a quarter rest. Measure 47 has a quarter, quarter, quarter, quarter.
- Drumset:** Measures 44 and 45 play a pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 46 has a quarter rest. Measure 47 has a quarter, quarter, quarter, quarter.

50

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

*f*

*f*

*f*

*f*

*f*

arco

arco

arco

4

4

This musical score page covers measures 52 through 55. The instruments are arranged in two systems. The first system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The second system includes Perc. I, Perc. II, Perc. III, and Drumset. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 52 features a violin entry with a 'V' dynamic marking. Measure 53 includes a '4' marking above the second violin staff. Measure 54 has a square box above the first violin staff. Measure 55 features a 'V' dynamic marking above the second violin staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

56

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Drumset *mp*

The musical score consists of nine staves. The top five staves are for strings: Violins I and II, Viola, Cello, and String Bass. The bottom four staves are for percussion: Percussion I, Percussion II, Percussion III, and a Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 56 and 57 show the string parts with various rhythmic patterns and dynamics. Measure 58 features a 'V' marking above the strings and a '4' marking above the Viola part. Measure 59 continues the string patterns. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score, and the text 'Legal Use Requires Purchase' is written below it.

This musical score page covers measures 60 through 63. The instruments are arranged in a standard orchestral layout. The woodwinds (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) play in the treble clef with a key signature of two sharps (F# and C#). The percussion (Perc. I, Perc. II, Perc. III, Drumset) is in the bass clef. Measures 60 and 61 feature a melodic line in the strings with accents and slurs. Measure 62 introduces a dynamic marking of *mf* (mezzo-forte) for the strings. Measure 63 continues the melodic development. The percussion parts include rhythmic patterns such as eighth-note runs and accented beats. A large red watermark is overlaid diagonally across the page.



This musical score page contains five systems of staves. The first system includes five string parts: Violins I and II, Viola, Cello, and String Bass. The second system includes three percussion parts: Percussion I, Percussion II, and Percussion III, along with a Drumset. The score is in 2/4 time with a key signature of one sharp (F#). Measures 64-67 are shown. The string parts begin with a forte (*f*) dynamic and feature a melodic line with some rests. Percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes. A 'pizz.' (pizzicato) instruction is present at the end of measure 67 for all string parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I *f* 64 65 66 67 pizz.

Vlns. II *f* pizz.

Vla. *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Drumset *mf*

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