

ODE TO THE PLAINS AND WILD HORSES RUNNING

(from *American Serenade*)

By Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ODE TO THE PLAINS AND WILD HORSES RUNNING (FROM *AMERICAN SERENADE*)

This is the first of four movements in the string symphony "American Serenade." Each movement of this work attempts to paint a picture of American from a historical perspective by allowing the listener to focus on broad images from the nation's past. The four movements are: I. *Ode to the Plains and Wild Horses Running*, II. *Gathering Storm*, III. *Elegy for Fallen Heroes*, and IV. *A Nation Rising*. The movement presented in this publication is inspired by the composer's love of American folk art, specifically the paintings of Thomas Moran and Albert Beirstadt. These artists' large-scale and colorful depictions of the untamed West give a strong sense of an early America and its settlers' rough-hewn frontier life, evoking images of the proverbial "big sky" and "wide open spaces."



Ode to the Plains and Wild Horses Running

(from *American Serenade*)

CONDUCTOR SCORE

Duration - 4:00

Robert Kerr

Plaintive (♩ = 60)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

p *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

rit.

div. *div.*

20 Spirited ($\text{♩} = 120$)

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

div.

24 25 26 27

28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

34 35 36

Vlns. I *molto cresc.* *f* *div.*

Vlns. II *molto cresc.* *f* *div.*

Vla. *molto cresc.* *f* *div.*

Cello *molto cresc.* *f*

Str. Bass *molto cresc.* *f*

37 38 39 40

Vlns. I *div.*

Vlns. II *div.*

Vla.

Cello

Str. Bass

41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

div.

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

poco a poco cresc.

60 61 62

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

div.

63 64 65

Vlns. I *molto cresc.* *ff*

Vlns. II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Cello *molto cresc.* *ff*

Str. Bass *molto cresc.* *ff*

div.

66 67 68 69

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

73 **Vlns.** I **Vlns.** II **Vla.** **Cello** **Str. Bass**

74 75

76 **Vlns.** I **Vlns.** II **Vla.** **Cello** **Str. Bass**

77 78

79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

Vlns. I *fff*

Vlns. II *fff* *div.*

Vla. *fff*

Cello *fff* *div.*

Str. Bass *fff*

95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

pizz.

p

arco