

ZYDECO TWO-STEP

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano (or Keyboard)	1
Percussion I (Washboard or Guiro)	1
Percussion II (Drums)	1

ZYDECO TWO-STEP

Students, teachers, and audiences will enjoy *Zydeco Two-Step*, where country fiddles and blues bass lines meet in the Mississippi delta! Challenging bowings, blue notes, call-and-response melodies, and a fast tempo combine to create that unique Louisiana sound. Optional keyboard and percussion parts lend support and add even more Cajun flavor. Add some spice to your next concert!

Zydeco Two-Step

CONDUCTOR SCORE
Duration - 1:50

Doug Spata

Vous tout allez rapidement! (♩ = 180)

Violins

I *mf*

II *mf*

Viola

Cello

String Bass

Piano (or Keyboard*)

mf

Percussion 1
(Washboard or Guiro)

Percussion 2
(Drums)

S.D. (Brushes)

B.D. *mf* Hi-Hat (Brushes)

*If Keyboard is used, select an "Accordian" sound.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several staves, each labeled with an instrument. The instruments are: Vlns. I and II, Vla. (Violoncello), Cello, Str. Bass, Piano, Perc. 1, and Perc. 2. The score is in the key of D major (one sharp) and 4/4 time. The first system covers measures 6 through 11. A double bar line is placed at the beginning of measure 9, which is marked with a circled '9'. The dynamic marking *f* (forte) is present in measures 9, 10, and 11. The Vlns. I and II parts have various articulations, including accents and slurs. The Vla., Cello, and Str. Bass parts have a similar rhythmic pattern. The Piano part has a more complex texture with chords and moving lines. The Perc. 1 part has a rhythmic pattern with accents and slurs, and the Perc. 2 part has a similar pattern. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

This musical score page contains seven staves of music for measures 12 through 16. The instruments are:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello & Str. Bass:** Cello and String Bass, both in bass clef with a key signature of one sharp (F#).
- Piano:** Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Perc. 1 & Perc. 2:** Percussion 1 and Percussion 2, both in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A large red watermark reading "Legal Use Requires Purchase" is also overlaid diagonally across the page. Measure numbers 12, 13, 14, 15, and 16 are indicated at the top of the first staff. First endings are marked with a "1." above the staff in measures 16 and 17.

2. 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2. 18

Piano

Perc. 1

Perc. 2

This musical score page contains seven staves for different instruments. The top staff is for Violins I (Vlns. I), followed by Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Piano part is shown in a grand staff with both treble and bass clefs. The Percussion section includes Perc. 1 and Perc. 2. The score covers measures 22 through 26. Measures 22-25 are marked with a dynamic of *mf* (mezzo-forte), while measure 26 is marked with a dynamic of *f* (forte). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page contains seven staves for measures 27 through 31. The instruments are:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#).
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Perc. 1:** Percussion 1, in bass clef.
- Perc. 2:** Percussion 2, in bass clef.

Measures 27, 28, 30, and 31 feature a 'V' (Vibrato) marking above the first violin staff. Measure 29 features a 'V' marking above the second violin staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score page contains seven staves of music. The top five staves are for string instruments: Violins I and II, Viola, Cello, and String Bass. The Piano part is on the sixth staff, and the Percussion parts are on the seventh and eighth staves. The score is in 2/4 time with a key signature of one sharp (F#). Measures 32-37 are shown. Measures 34 and 37 contain a 'V' marking. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

42

Vlns.

I

II

Vla.

Cello

Str. Bass

42

Piano

Perc. 1

Perc. 2

This musical score page contains seven staves of music for measures 44 through 49. The instruments are:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello & Str. Bass:** Cello and String Bass, both in bass clef with a key signature of one sharp (F#).
- Piano:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Perc. 1 & 2:** Percussion 1 and 2, in two staves.

Measures 44-49 are marked with measure numbers at the top. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

50

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

51 52 V 53 V V 54

Detailed description: This is a page of a musical score for measures 50 through 54. The score is arranged in a multi-staff format. The top five staves are for string instruments: Violins I and II, Viola, Cello, and String Bass. The sixth staff is for the Piano, and the bottom two staves are for Percussion 1 and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 50, 51, 52, 53, and 54 are indicated above the staves. In measures 52, 53, and 54, there are 'V' markings above the string staves, indicating a vibrato. The Percussion 1 staff includes vertical arrows pointing up and down, indicating specific rhythmic accents or patterns. The Percussion 2 staff includes 'x' marks below the notes, indicating specific rhythmic patterns. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

1. 2.

55 56 57 58 59 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

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Detailed description: This is a page of a musical score for measures 55 through 59. The score is arranged in a system with seven staves. The top five staves are for string instruments: Violins I and II, Viola, Cello, and String Bass. The sixth staff is for Piano, and the bottom two staves are for Percussion 1 and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) by a double bar line. Measure 55 begins with a treble clef and a key signature of one sharp. The string parts feature a mix of eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and moving lines. Percussion 1 has a steady eighth-note pattern, while Percussion 2 has a more complex rhythmic pattern. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The number '24963' is printed at the bottom left.