

“AUTUMN” FROM *THE FOUR SEASONS*

(Third Movement)

Antonio Vivaldi

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

“AUTUMN” FROM *THE FOUR SEASONS*

One of the earliest examples of tone painting, Vivaldi's *Four Seasons* has become a staple of the orchestral repertoire. This energetic movement from “Autumn” depicts a hunt on a crisp fall morning and is full of learning opportunities for your young orchestra including, terraced dynamics, hooked bowings and dotted rhythms. The original violin solo has been simplified and distributed to two solo violins with solo cello accompaniment. Full and mature-sounding, yet very playable by less-experienced students.



Autumn from "The Four Seasons" (Third Movement)

CONDUCTOR SCORE
Duration - 2:30

Antonio Vivaldi
Arr. by Richard Meyer

The Hunt. Huntsmen at the break of day depart. With horns, hounds and guns they go.

Allegro (♩ = 126)

Violins I

Violins II

Viola

Cello

String Bass

This system of the conductor score covers measures 1 through 4. It includes staves for Violins I, Violins II, Viola, Cello, and String Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic is 'f' (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves. There are various musical notations including eighth notes, quarter notes, and rests, with some notes marked with a 'V' for vibrato.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system of the conductor score covers measures 5 through 8. It includes staves for Violins I, Violins II, Viola, Cello, and String Bass. The music continues in 3/4 time with a key signature of one sharp (F#). Measure numbers 5, 6, 7, and 8 are indicated above the staves. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'V' for vibrato.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 V

16

17

18

p

p

p

p

p

4

19 V 20 21 22 f 23

I Vlns.

II Vlns.

Vla. V f

Cello V f

Str. Bass V f

24 25 26 p 27 28 29

I Vlns.

II Vlns. 4

Vla. p

Cello p

Str. Bass p

30 Solo

Vlns. I *f*

Vlns. II *f* Solo

Vla.

Cello Solo *f*

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f Tutti

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

Others *f*

Solo

Others *f*

Solo

f

I
Vlns.
II
Vla.
Cello
Str. Bass

51 52 53 54 55

x3 x4

V

4

This musical score block covers measures 51 through 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 51-55 show a melodic line in the violins and a supporting bass line in the cello. Measure 54 includes a triple accent (x3) and measure 55 includes a quadruple accent (x4). A 'V' marking is present in measure 53, and a '4' marking is present in measure 54.

I
Vlns.
II
Vla.
Cello
Str. Bass

56 57 58 59

V

This musical score block covers measures 56 through 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 56-59 show a melodic line in the violins and a supporting bass line in the cello. Measure 59 includes a 'V' marking.

I Vlns. 60 61 62

II Vlns.

Vla.

Cello

Str. Bass

63 Tutti

I Vlns. 64 65 66 67

II Vlns.

Vla.

Cello

Str. Bass

The Chase. The quarry flees, while they pursue.

70 Others

71 Solo

68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 Solo

73 74 75 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

76 *Tutti*
77
78
79
80

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

81
82
83
84
85

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp

Others
Solo

I 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f Tutti

94 95 96 97 98

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101 rit. 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass