

HELIUM

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

HELIUM

Using compositional techniques pioneered by modernists such as Philip Glass and Steve Reich, Richard Meyer has created a hypnotic and fascinating journey into the world of minimalism for the student orchestra. The interesting textures, unrelenting rhythms, and hauntingly beautiful harmonies found within *Helium* are sure to grab the attention of any audience while educating your students, giving them a chance to express themselves in a refreshingly modern vein not usually found in works for younger orchestras.



Helium

CONDUCTOR SCORE
Duration - 3:20

Richard Meyer

Allegro non troppo (♩ = 128)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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I
Vlns.
II
Vla.
Cello
Str. Bass

10 11 12 13 14

mp

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17 18 19

f

f div.

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24

p

p

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

mp

mp

I
Vlns. I *f*

II
Vlns. II *f*

Vla.
f *div.* (V)

Cello
f (V)

Str. Bass
f (V)

I
Vlns. I *mp* *cresc.*

II
Vlns. II *mp* *cresc.*

Vla.
mp *cresc.*

Cello
mp *cresc.*

Str. Bass
mp *cresc.*

I Vlns. *f* *mp*

II Vlns. *f* *mp* *div.*

Vla. *f* *non. div.* *mp* *div.*

Cello *f* *mp*

Str. Bass *f* *mp*

40 41 42 43 44

I Vlns. *f* *p* *mf*

II Vlns. *f* *p* *mf*

Vla. *f* *p* *mf*

Cello *f* *p* *mf* *div.*

Str. Bass *f* *pizz.* *p* *mf* *arco*

45 46 (V) 47 48 49 50

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *p* *mf* *pizz.* *mf* *arco*

56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f sempre *f sempre* *f sempre non. div.* *div.* *f sempre* *f sempre*

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 61-65. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 61 shows the beginning of the section. Measure 62 has a '4' above the first violin staff. Measure 63 has a 'div.' above the first violin staff. Measure 64 has a '9' above the first violin staff. Measure 65 ends the section.

I
Vlns.
II
Vla.
Cello
Str. Bass

70 Gently (L'istesso tempo)
1st two stands

Musical score for measures 66-70. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 66 starts with a '66' above the first violin staff. Measure 67 has a '67' above the first violin staff. Measure 68 has a '68' above the first violin staff and a 'div.' above the first violin staff. Measure 69 has a '69' above the first violin staff. Measure 70 is marked 'Gently (L'istesso tempo)' and '1st two stands'. It features a dynamic marking of *pp* and a 'V' above the first violin staff. The first violin part in measure 70 has a 'div.' marking.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Aggressively!

Gently

Tutti

1st two stands

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

pp

ff simile

ff

ff simile

ff

ff simile

81 82 83 84 85

I Vlns. *pp* 1st two stands V

II Vlns. *pp* 1st two stands (V)

Vla. *pp* 1st two stands (V)

Cello

Str. Bass

86 87 88 89 90

I Vlns. *pp* 1st two stands V

II Vlns. *f* Tutti *pp* 1st two stands (V) *mf* Tutti

Vla. *f* Tutti *pp* 1st two stands (V) *mf* Tutti

Cello *f* *mf*

Str. Bass *f*

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

mp *Tutti* *f* *f div.*

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

106 107 108 109 110

ff *ff* *ff div.* *ff*

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116

117

118

119

f

f

f

f

f

f

120 121 122 123 124

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *ff* *ff* *ff* *ff*

div. *3* *4* *div.*

cresc. *ff* *ff* *ff*

cresc. *ff*

125 126 127 128 129

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(V) (V) (V) (V) (V)

3 *1* *V* *V* *V*

131

130 132 133 134

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sempre cresc. al fine

135 136 137 138 139

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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