

DREAMS OF A MIDSUMMER NIGHT

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DREAMS OF A MIDSUMMER NIGHT

Written in the style of an overture, *Dreams of a Midsummer Night* is not a tone poem depicting specific actions in the play, but instead uses themes to represent characters in Shakespeare's beloved comedy. These themes include the acrobatic and mischievous sounds of Puck (m. 20), a peasant-like tune representing the rustics (m. 62), Bottom's braying after his head is transformed into that of a donkey (m. 80), and a simple yet beautiful theme (m. 117). A hint of Debussy's *Claire de Lune* (m. 139), adds to the passion and magic of the night.



Dreams of a Midsummer Night

CONDUCTOR SCORE

Duration - 4:50

Richard Meyer

“Now it is the time of night,
Every one lets forth his sprite,
And we fairies, that do run,
From the presence of the sun,
Follow darkness like a dream.”

-A Midsummer Night's Dream
Act V, Scene I

Grandioso (♩ = 100)

Violins I

Violins II

Viola

Cello

String Bass

Meno mosso

Allegro scherzando (♩ = 136)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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24 25 26 27 28 29

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36

Vlns. I *sub. pp*

Vlns. II *sub. pp*

Vla. *sub. pp*

Cello *pizz. pp*

Str. Bass *pizz. pp*

42

Vlns. I *f*

Vlns. II *p*

Vla. *p*

Cello *arco f*

Str. Bass *arco f*

43

44

45

46

47

48 49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

62 *pizz.*
non div.

59 60 61 63 64

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mf
fp
fp

Soli
V V

65 66 67 68 69 70

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mf
poco cresc.
poco cresc.
poco cresc.
mp

non div.
div.
arco
V V

71 72 73 74 75 76

Vlns. I *mf* *molto cresc.*

Vlns. II *molto cresc.*

Vla. *p* *molto cresc.*

Cello *molto cresc.*

Str. Bass *molto cresc.*

77 78 79 80 81 82

Vlns. I *ff raucous!*

Vlns. II *ff raucous!*

Vla. *ff raucous!*

Cello *ff*

Str. Bass *ff* *div.*

83 84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *cresc.* *pizz.* *p cresc.* *p cresc.*

89 90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f*

arco

95 96^V 97 98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

102 103 104 105 106 107 108

I Vlns. *sub. p* *molto cresc.* *ff*

II Vlns. *p* *molto cresc.* *ff*

Vla. *p* *molto cresc.* *ff*

Cello *p* *molto cresc.* *ff* *non div.*

Str. Bass *p* *molto cresc.* *ff*

p *molto cresc.* *ff*

109 110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 Semplice (♩ = 112)

115 116 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

rit.

p

pp

121 122 123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

127 128 129 130 131 132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

133 134 135 136 V 137 rit. 138 V

Vlns. I *f* *mp*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *pizz.* *p*

139 **Meno mosso e molto sonoro** (♩ = 88) 140 141

Vlns. I

Vlns. II *mf* *legato*

Vla. *mf* *legato* *div.*

Cello *mf* *legato* *arco* *div.*

Str. Bass *mf*

142 143 144 145

Vlns. I *mf legato* *sempre f*

Vlns. II *legato* *sempre f*

Vla. *sempre f*

Cello *sempre f*

Str. Bass

div.

146 147 148 149 150 151

Vlns. I *mp*

Vlns. II

Vla.

Cello *Solo* *mp*

Str. Bass *mf*

148 Tenderly (♩ = 100)

Solo

152 1st stand
Vlns. I
153 154 155 156 157 158
cresc. *f* *dim.*

1st stand
Vlns. II
p *cresc.* *f* *dim.*

1st stand
Vla.
p *cresc.* *f* *dim.*

1st stand
Cello
p *cresc.* *f* *dim.*

1st stand (2 players)
Str. Bass
p *cresc.* *f* *dim.*

160 Allegro scherzando (♩ = 136)

159 161 162 163 164 165
Vlns. I *p* *Tutti* *p* *simile*

Vlns. II *p* *Tutti* *p* *simile*

Vla. *p* *Tutti* *p* *simile*

Cello *p* *Tutti* *mp*

Str. Bass *p* *Tutti* *mp*

170

166 167 168 169 171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176 177 178 179

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

180 181 182 183 184 185

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.
non div.
mp

mf

fp

fp

186 187 188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco cresc.

poco cresc.

poco cresc.

div.

193 194 195 196 197 198 199 *pizz.*

Vlns. I *mf* *arco* *f* *pizz.*

Vlns. II *mp* *mf* *f*

Vla. *mp* *f* *pizz.*

Cello *div.* *mp* *f*

Str. Bass *mp* *f*

200 201 202 203 204 205

Vlns. I *f* *arco*

Vlns. II

Vla.

Cello

Str. Bass

206

207 208 209 210 211

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

arco

div.

212 213 214 215 216 217

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p cresc.*

Cello *pizz.* *p cresc.*

Str. Bass *pizz.* *p cresc.*

219

Vlns. I *mf* *f* 220 221 V 222 V 223

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *arco* *mf* *f*

Str. Bass *arco* *mf* *f*

Vlns. I 224 V 225 226 227 228 229 230 *sub. p*

Vlns. II V V V V

Vla. V V V V

Cello V V V V

Str. Bass V V V V

235 L'istesso tempo

231 232 233 234 236

Vlns. I *molto cresc.* *ff*

Vlns. II *p* *molto cresc.* *ff*

Vla. *p* *molto cresc.* *ff*

Cello *p* *molto cresc.* *ff* (Bass cues)

Str. Bass *p* *molto cresc.* *ff*

237 238 239 240 241

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

242 243 244 245 246

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Meno mosso (♩ = 112) rit. 249 Presto (♩ = 144)

247 248 250 251

I Vlns. *mp* *p* *molto cresc.*

II Vlns. *mp* *p* *molto cresc.*

Vla. *mp* *p* *molto cresc.*

Cello *mp* *p* *molto cresc.*

Str. Bass *mp* *p* *molto cresc.*

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