

CONCERTO ALBINONI

Tomaso Albinoni
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CONCERTO ALBINONI

During the early part of the 18th century, Venice was a city where music could be found everywhere and at every moment. Carnival lasted from early October and ended at the 12th stroke of midnight on Shrove Tuesday, the last day before Lent. Against this backdrop of continual celebration, Tomaso Albinoni reigned as one of the most famous composers of Venice. Some say he was even more famous during his lifetime than his contemporary, Antonio Vivaldi. Albinoni was born in Venice in 1671, and, as the eldest son of a wealthy paper merchant, he was able to cultivate music more for pleasure than for profit. A talented violinist, he turned to composition when he was denied membership in the performer's guild. Although his operas have been lost, a great deal of instrumental music, including 59 concerti, is still in existence.

To ensure a successful performance of *Concerto Albinoni*, pay particular attention to lightness in articulations, variety in dynamics and authentic ornamentation. A five-measure alternate viola and cello part is included for performers not ready to venture the 16th-note passage that goes out of first-position at m. 49.

Concerto Albinoni

CONDUCTOR SCORE
Duration - 3:00

Tomaso Albinoni
Arr. by Rick England

Allegro (♩ = 100) (all ♩ detached)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *sim.* *mf* *sim.*

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f*

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

sim.

23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

Lightly

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.*

Cello*

Str. Bass

p *cresc. poco a poco*

*Divide according to ability.

51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 *div.* 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

56 57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *cresc.*

63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mp*

68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *rit.* *ff*

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