

FREEDOM TRAIN

By Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FREEDOM TRAIN

Recalling popular choral arrangements of African-American spirituals from the last several decades, the rhythmic style and energy of *Freedom Train* is sure to please students and audiences alike. Characteristics of the spirituals, including “call and response” and flatted fifths, create opportunities to learn stylistic elements while developing the skills needed to play syncopated rhythms in both straight and swing time. This piece may also be presented as a practical departure point for improvisation, using the basic I-IV-I chord structure found in the 4-bar introduction.

Freedom Train

CONDUCTOR SCORE

Duration - 3:05

Robert Sieving

Rhythmically steady, with spirit (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

mf

f

p

2

3

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

5

6

7

8

1/2 Pos.

4

1

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9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p*

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *pp* *pp* *pp*

mp *p* *mf*

pizz.

mp *p*

17 18 19 20

I
Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

f *mf* *mp* *mf*

arco 1/2 Pos.
4 4 1 2

25 26 27 28

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mf*
div.

Str. Bass *mf*

29 30 31 32

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *pizz.* *mp*

Str. Bass *mp*

I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35

f *mp* *f*

arco

-1 4 -2

This system of musical notation covers measures 33 to 35. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 33 starts with a forte (*f*) dynamic. Measures 34 and 35 feature dynamic changes to mezzo-piano (*mp*) and back to forte (*f*). Performance markings include accents (>), slurs, and breath marks (V). The Cello part includes an 'arco' marking and fingerings -1, 4, and -2.

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38 39

f *f*

-1 -2

This system of musical notation covers measures 36 to 39. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 36 starts with a forte (*f*) dynamic. Measures 37 and 38 continue with a forte (*f*) dynamic. Performance markings include accents (>), slurs, and breath marks (V). The Cello part includes fingerings -1 and -2.

40 *div.* 41 42 43

Vlns. I *mf* *mp rit.* *p*

Vlns. II *mf* *mp rit.* *p*

Vla. *mf* *mp rit.* *p*

Cello *mf* *mp rit.* *p*

Str. Bass *arco* *mf* *mp rit.* *p* 1/2 Pos. 2 4 1

44 Slow (♩ = 80) "Swing" eighth notes

Vlns. I *mp* 3 4 45 V 46

Vlns. II *mp* V

Vla. *mp* V 4

Cello *mp* V

Str. Bass *pizz.* *mp*

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

54 V 3 3 55 56 V p f 57 div. V f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *f* *ff* *arco*

58 div. 59 60 V p p p p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

Tempo I (♩ = 120)

64 "Straight" eighth notes

61 62 63 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

div.

65 66 67 4 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

pp

pp

69 70 71 72 4

Vlns. I *mp* *p* *pp*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

73 74 75 4 76 77

Vlns. I *pp* *ppp* *ppp*

Vlns. II *pp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp*

Cello *pp* *ppp* *ppp*

Str. Bass *pp* *ppp*

molto rit.

1/2 Pos. 4 1

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