

ALL THE PRETTY LITTLE HORSES

American Folk Song
Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ALL THE PRETTY LITTLE HORSES

In this arrangement of “All the Pretty Little Horses,” the environment of the gentle lullaby is occasionally infused with a restless tension that moves into a region set with a swaying Latin feel. This traditional American lullaby has a simple, yet captivating melody. Set securely in the Aeolian mode (natural minor), its rainbow-like phrase begins with upward jumps, and then ends with relaxing downward scale steps.

Opportunities for improvised or composed student solos are provided in this section. Printed solos are provided in the viola and first-violin parts. Position work is required in the first violin, cello, bass, and the solo viola. Sure to be a crowd pleaser!

*“Hush-a-bye, don’t you cry,
Go to sleepy little baby
When you wake you shall have
All the pretty little horses*



All the Pretty Little Horses

CONDUCTOR SCORE
Duration - 3:15

American Folk Song
Arr. by Carrie Lane Gruselle

Tranquillo (♩ = 84)

Violins I

Violins II

Viola

Cello

String Bass

Detailed description: This block contains the first five measures of the conductor score. The music is in 4/4 time and marked 'Tranquillo' with a tempo of quarter note = 84. The score is for Violins I and II, Viola, Cello, and String Bass. Measures 1-2 feature a *pp* (pianissimo) dynamic with a *pp* hairpin. Measures 3-4 continue with *pp* dynamics. Measure 5 begins with a *p* (piano) dynamic and includes a *pizz.* (pizzicato) instruction for the Viola and Cello, and an *arco* instruction for the Violins. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This block contains measures 6 through 11 of the conductor score. Measures 6-8 feature a *mp* (mezzo-piano) dynamic with a *mp* hairpin. Measure 9 is marked with a *mp* dynamic and includes a *pizz.* instruction for the Viola and Cello. Measures 10-11 continue with *mp* dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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I 12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

23 24 25 26 27

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. molto *f*

4 -4
1/2 pos.
1 2
1 pos.
1 4

28 29 30 31 32

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pp
pp
pp
pp
pizz.
pp

33

Vlns. I *p*

Vlns. II *p*

Vla. *mf* Solo

Cello *p* Others *pizz.*

Str. Bass *p* *pizz.*

34 35 36 37

* Repeat measures 33-48 if desired for solos. Soloists improvise eight measures at a time, using the "a minor" scale. Reduce instrumentation as needed.

38 39 40 41

Vlns. I *V* Solo

Vlns. II *V* Others

Vla. *Tutti* *V*

Cello

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 42-45. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 42 and 43 show the Violins I and II playing eighth-note patterns, with the Viola, Cello, and String Bass providing a steady accompaniment. Measures 44 and 45 continue this pattern, with some dynamics markings (V) above the Violin I staff.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 46-49. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 46 and 47 show the Violins I and II playing eighth-note patterns, with the Viola, Cello, and String Bass providing a steady accompaniment. Measures 48 and 49 show a first ending (1.) and a second ending (2.) with a **Tutti** marking above the Violin I staff.

50

Vlns. I *mf* *cresc.* *f*

Vlns. II *mf* *cresc.* *f*

Vla. *mf* arco *cresc.* *f*

Cello *mf* arco *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

51 52 53

Vlns. I 54 55 56 57 *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

pp

pp

pizz.

p

pizz.

p

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

p

p

arco

arco

div.

p