

# ALL THE PRETTY LITTLE HORSES

American Folk Song  
Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## ALL THE PRETTY LITTLE HORSES

In this arrangement of “All the Pretty Little Horses,” the environment of the gentle lullaby is occasionally infused with a restless tension that moves into a region set with a swaying Latin feel. This traditional American lullaby has a simple, yet captivating melody. Set securely in the Aeolian mode (natural minor), its rainbow-like phrase begins with upward jumps, and then ends with relaxing downward scale steps.

Opportunities for improvised or composed student solos are provided in this section. Printed solos are provided in the viola and first-violin parts. Position work is required in the first violin, cello, bass, and the solo viola. Sure to be a crowd pleaser!

*“Hush-a-bye, don’t you cry,  
Go to sleepy little baby  
When you wake you shall have  
All the pretty little horses*



# All the Pretty Little Horses

CONDUCTOR SCORE  
Duration - 3:15

American Folk Song  
Arr. by Carrie Lane Gruselle

Tranquillo (♩ = 84)

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 1-5. The score is in 4/4 time and marked *Tranquillo* with a tempo of 84 beats per minute. The Violins and String Bass parts begin with a *pp* dynamic and a *V* (Violin) marking. The Viola and Cello parts enter at measure 2 with a *pizz.* marking and a *p* dynamic. The Viola and Cello parts also have *arco* markings at measure 5. The String Bass part has a *p* dynamic at measure 5.

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 6-11. The score continues from measure 5. The Violins and Viola parts have a *mp* dynamic at measure 9. The Cello and String Bass parts have a *mp* dynamic at measure 9. The Viola part has a *mp* dynamic at measure 9. The String Bass part has a *mp* dynamic at measure 9. The Viola part has a *mp* dynamic at measure 9.

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I 12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

23 24 25 26 27

I Vlns. *cresc. molto* *f*

II Vlns. *cresc. molto* *f*

Vla. *cresc. molto* *f*

Cello *cresc. molto* *f*

Str. Bass *cresc. molto* *f*

4 -4 1/2 pos. 1 2 1 pos. 1 4

28 29 30 31 32

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp* *pizz.*

33

Vlns. I *p*

Vlns. II *p*

Vla. *mf* Solo

Cello *p* Others *pizz.*

Str. Bass *p* *pizz.*

34 35 36 37

\* Repeat measures 33-48 if desired for solos. Soloists improvise eight measures at a time, using the "a minor" scale. Reduce instrumentation as needed.

38 39 40 41

Vlns. I V Solo Others

Vlns. II V

Vla. -2 4 V Tutti

Cello

Str. Bass

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 42-45. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 42-45 show a melodic line in the Violins I and II parts, with various articulations like accents and slurs. The Viola, Cello, and String Bass parts provide a steady accompaniment with eighth and quarter notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Musical score for measures 46-49. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 46-47 continue the melodic line. Measure 48 is a first ending (1.) with a repeat sign. Measure 49 is a second ending (2.) marked 'Tutti' with a 'V' (accents) and a crescendo hairpin. The Viola, Cello, and String Bass parts continue their accompaniment.

50

Vlns. I *mf* *cresc.* *f*

Vlns. II *mf* *cresc.* *f*

Vla. *mf* arco *cresc.* *f*

Cello *mf* arco *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

51 52 53

Vlns. I 54 55 56 57 *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

60

58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pp*

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 58 and 59 show the beginning of phrases with various note values and rests. Measure 60 is marked with a box containing the number '60' and features a *pp* dynamic marking. Measures 61 and 62 continue the melodic lines, with the Viola and Cello parts including *pizz.* (pizzicato) markings and a *p* dynamic marking. The String Bass part has a *pp* dynamic marking in measure 60.

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*arco*

*arco*

*div.*

*p*

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 63 starts with a *p* dynamic marking. Measures 64 and 65 show the continuation of the melodic lines, with the Viola and Cello parts marked *arco*. Measure 66 includes a *div.* (divisi) marking for the Cello and String Bass parts. Measure 67 concludes the system with sustained notes and rests. A *p* dynamic marking is also present at the bottom of the system.