

DEBUSSY

SELECTED FAVORITES FOR THE PIANO

EDITED BY LYNN FREEMAN OLSON



Claude Debussy
(1862-1918)



CONTENTS

Foreword.....	3
Glossary.....	4
Rêverie.....	7
Le Petit Nègre.....	12
Deux Arabesques.....	15
from <i>Suite Bergamasque</i>	
Prélude.....	27
Clair de lune.....	33
Passepied.....	39
Children's Corner.....	47
from <i>Pour le piano</i>	
Prélude.....	75
Sarabande.....	86
Nocturne in D-flat.....	90
Jardins sous la pluie.....	97
En bateau.....	107



Second Edition
Copyright © MCMXCIII by Alfred Music
All rights reserved

Cover art: Argenteuil, 1875
by Claude Monet (1840-1926)
Orangerie, Paris
Giraudon/Art Resource, New York

Rêverie

Andantino sans lenteur

pp très doux et très expressif

5 2

4

Detailed description: This system contains the first four measures of the piece. The right hand has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The fourth measure contains a half note chord with a '5' above it and a '2' above it. The left hand plays a continuous eighth-note accompaniment pattern, with a '4' below the first measure.

4

1 3 2

3

4 5 2 4

Detailed description: This system contains measures 5 through 8. The right hand has a half note chord in measure 5, a half note chord in measure 6, and a half note chord in measure 7. The eighth measure contains a half note chord with a '1' above it, a '3' above it, and a '2' above it. The left hand continues the eighth-note accompaniment, with a '3' below measure 6 and '4 5 2 4' below measure 8.

8

1 5

5

meno p

5 2 1 4 1 3 1 2 1

Detailed description: This system contains measures 9 through 12. The right hand has a half note chord in measure 9, a half note chord in measure 10, and a half note chord in measure 11. The twelfth measure contains a half note chord with a '5' above it. The left hand continues the eighth-note accompaniment, with '5 2 1' below measure 9, '4 1 3 1 2 1' below measure 10, and '5' below measure 11.

12

1 4 3 2 1 5

mf

dim.

1 4 2 5 2

Detailed description: This system contains measures 13 through 16. The right hand has a half note chord in measure 13, a half note chord in measure 14, and a half note chord in measure 15. The sixteenth measure contains a half note chord with a '5' above it. The left hand continues the eighth-note accompaniment, with '1 4 3 2 1' below measure 13, '*mf*' below measure 14, and '*dim.*' below measure 15.

from
POUR LE PIANO
Prélude

Assez animé et très rythmé

f *non legato* *legato*

4

dim. *p* un peu retardé

* *ped.*

7

peu à peu, reprendre le mouvement

10

* Use of sostenuto pedal makes this "pedal point" possible. In general, use damper pedal with more restraint in this prélude than normally associated with Debussy.