

DIVERTIMENTO No. 3

(First Movement)

Wolfgang Amadeus Mozart

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIVERTIMENTO No. 3

Composed in Salzburg in January 1772 by the 16-year-old Mozart, *Divertimento No. 3 in F major*, K. 138, was originally scored for string quartet, and was composed for his second concert tour of Italy. Historic accounts suggest that these divertimenti (Mozart wrote a number of them) were written as background music for social functions. You might think of it as “elevator music” for the 18th century. As hard as it may be to think of people actually talking and laughing over this music, it’s interesting to note that Mozart composed this music knowing it would be used in this way. With that in mind, it seems clear Mozart intended the music to inspire joy and delight in the guests. This work, along with all of Mozart’s divertimenti could be considered a catalog of the young Mozart’s liveliest and most enchanting music for string ensemble.

Divertimento No. 3

(First Movement)

CONDUCTOR SCORE
Duration - 4:40

Wolfgang Amadeus Mozart
Arr. by Brendan McBrien

Allegro (♩ = 120)

Violins I
Violins II
Viola
Cello
String Bass

f *p* *f* *p* *f*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

dolce *f*

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 9-11. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 9 shows the Violin I part with a dotted quarter note followed by eighth notes. Measures 10 and 11 continue the Violin I part with eighth notes. The Violin II, Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 12-14. The score continues for the same string ensemble. Measure 12 features a rest for the Violin I part. Measures 13 and 14 show the Violin I part with eighth notes. The other parts continue their respective lines.

16

I

Vlns.

II

Vla.

Cello

Str. Bass

18

19

20

I

Vlns.

II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

mp *f* *p*

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 28-31. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 28 shows the beginning of a phrase with a slur over measures 28-29. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. There are 'V' markings above measures 29, 30, and 31. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 32-35. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 32 has a slur over measures 32-33. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. There are 'V' markings above measures 32, 33, 34, and 35. The dynamic marking *f* (forte) appears at the beginning of measure 35 for all instruments. A large red watermark 'Preview Only' is overlaid on the score.

36

Vlns. I *mp dolce*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

44 45 46 47

Detailed description: This block contains the first system of a musical score, covering measures 44 to 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 44 shows a half note G2 in the bass clef and a half note G4 in the treble clef. Measures 45-47 contain complex rhythmic patterns with various note values and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

48 49 50 51

Detailed description: This block contains the second system of a musical score, covering measures 48 to 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 48 shows a half note G2 in the bass clef and a half note G4 in the treble clef. Measures 49-51 contain complex rhythmic patterns with various note values and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

52 V V V 53 V 54 55 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 V 58 V 59 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *dolce*

f *p* *f*

f *p* *f*

f *f* *f*

f *f* *f*

Musical score for measures 60-62, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Measures 60-62:

- Vlns. I:** Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4.
- Vlns. II:** Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4.
- Vla.:** Measure 60: quarter note G3, quarter note A3, quarter note B3. Measure 61: quarter note C4, quarter note B3, quarter note A3. Measure 62: quarter note G3, quarter note F3, quarter note E3.
- Cello:** Measure 60: quarter note G2, quarter note A2, quarter note B2. Measure 61: quarter note C3, quarter note B2, quarter note A2. Measure 62: quarter note G2, quarter note F2, quarter note E2.
- Str. Bass:** Measure 60: quarter note G1, quarter note A1, quarter note B1. Measure 61: quarter note C2, quarter note B1, quarter note A1. Measure 62: quarter note G1, quarter note F1, quarter note E1.

Musical score for measures 63-65, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Measures 63-65:

- Vlns. I:** Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4. Measure 65: quarter note G4, quarter note F4, quarter note E4.
- Vlns. II:** Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4. Measure 65: quarter note G4, quarter note F4, quarter note E4.
- Vla.:** Measure 63: quarter note G3, quarter note A3, quarter note B3. Measure 64: quarter note C4, quarter note B3, quarter note A3. Measure 65: quarter note G3, quarter note F3, quarter note E3.
- Cello:** Measure 63: quarter note G2, quarter note A2, quarter note B2. Measure 64: quarter note C3, quarter note B2, quarter note A2. Measure 65: quarter note G2, quarter note F2, quarter note E2.
- Str. Bass:** Measure 63: quarter note G1, quarter note A1, quarter note B1. Measure 64: quarter note C2, quarter note B1, quarter note A1. Measure 65: quarter note G1, quarter note F1, quarter note E1.

66 67 68

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 66, 67, and 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 66 shows a melodic line in Violin I and a rhythmic accompaniment in the lower strings. Measures 67 and 68 continue the melodic development in Violin I and the accompaniment in the other instruments.

69 70 71

I

Vlns.

II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 69, 70, and 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 69 is marked with a box around the number 69. Measure 70 contains a sharp sign (#) above the staff. Measure 71 continues the melodic and rhythmic patterns established in the previous measures.

72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 72-74. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 72 shows the start of a phrase with various articulations like accents and slurs. Measure 73 features a triplet in the Violin II part and a dynamic marking of *mp*. Measure 74 continues the phrase with further articulations. A large red watermark 'Preview Only' is overlaid on the score.

75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 75-77. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 75 shows the continuation of the phrase. Measure 76 features a dynamic marking of *mp*. Measure 77 shows the end of the phrase with a final note and a dynamic marking of *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

f p

85 86 87

I

Vlns.

II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *f* *p*

88 89 90

I

Vlns.

II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *f* *f* *f* *f* *p* *f* *f* *f*

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