

DIVERTIMENTO No. 3

(First Movement)

Wolfgang Amadeus Mozart

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIVERTIMENTO No. 3

Composed in Salzburg in January 1772 by the 16-year-old Mozart, *Divertimento No. 3 in F major*, K. 138, was originally scored for string quartet, and was composed for his second concert tour of Italy. Historic accounts suggest that these divertimenti (Mozart wrote a number of them) were written as background music for social functions. You might think of it as “elevator music” for the 18th century. As hard as it may be to think of people actually talking and laughing over this music, it’s interesting to note that Mozart composed this music knowing it would be used in this way. With that in mind, it seems clear Mozart intended the music to inspire joy and delight in the guests. This work, along with all of Mozart’s divertimenti could be considered a catalog of the young Mozart’s liveliest and most enchanting music for string ensemble.

Divertimento No. 3

(First Movement)

CONDUCTOR SCORE
Duration - 4:40

Wolfgang Amadeus Mozart
Arr. by Brendan McBrien

Allegro (♩ = 120)

Violins I: *f*, *p*, *f*, *p*, *f*

Violins II: *f*, *p*, *f*, *p*

Viola: *f*, *p*, *f*, *p*

Cello: *f*, *f*

String Bass: *f*, *f*

Vlns. I: *dolce*

Vlns. II: *f*

Vla.: *f*

Cello: *f*

Str. Bass: *f*

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 9-11. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 9 shows the Violin I part with a dotted quarter note followed by eighth notes. Measures 10 and 11 continue the Violin I part with eighth notes. The Violin II, Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 12-14. The score continues for the same string ensemble. Measure 12 features a rest for the Violin I part. Measures 13 and 14 show the Violin I part with eighth notes. The Violin II, Viola, Cello, and String Bass parts continue their respective parts.

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 15-17. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 15 shows a complex rhythmic pattern in the Violins. Measure 16 features a prominent sixteenth-note figure in the Violins and Viola. Measure 17 continues the rhythmic development with a sharp sign appearing in the Violins and Cello parts.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

20

2

L2

o 1

Musical score for measures 18-20. The score continues for the same five instruments. Measure 18 shows a melodic line in the Violins. Measure 19 features a complex rhythmic pattern in the Violins and Viola, with a 'o 1' marking. Measure 20 continues the rhythmic development with a '2' and 'L2' marking in the Violins and Viola parts.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

f *p*

f *p*

mp *f* *p*

mp *f* *p*

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

36

Vlns. I *mp dolce*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I Vlns. II Vlns. Vla. Cello Str. Bass

Musical score for measures 44-47. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature has one flat (B-flat). Measure 44 starts with a half rest in the Violin I part. Measures 45-47 feature complex rhythmic patterns with many sixteenth and thirty-second notes. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

Musical score for measures 48-51. The score is for five instruments: Violins I and II, Viola, Cello, and Str. Bass. The key signature has one flat (B-flat). Measure 48 starts with a half rest in the Violin I part. Measures 49-51 continue with complex rhythmic patterns. A large red watermark 'Preview Only' is overlaid on the score.

52 V V V 53 V 54 55 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 V 58 V 59 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *dolce*

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 60-62. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 60 shows the beginning of a phrase with a fermata over the first measure. Measure 61 features a triplet of eighth notes in the Violin II part. Measure 62 continues the melodic line in the Violin I part with a fermata. The Viola, Cello, and String Bass parts provide a steady accompaniment of eighth notes.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 63-65. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 63 begins with a fermata. Measure 64 shows a more active melodic line in the Violin I part. Measure 65 features a melodic phrase in the Violin I part with a fermata. The Viola, Cello, and String Bass parts continue their accompaniment.

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 66, 67, and 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a melodic line with slurs and accents. The Violin II and Viola staves have accompaniment with slurs and accents. The Cello and String Bass staves have a steady eighth-note accompaniment. A large red watermark is overlaid on the score.

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 69, 70, and 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I staff has a melodic line with slurs and accents. The Violin II and Viola staves have accompaniment with slurs and accents. The Cello and String Bass staves have a steady eighth-note accompaniment. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

72 73 74

o 1 L3 3

(b)

V

Detailed description: This block contains the first system of a musical score, covering measures 72, 73, and 74. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 72 shows the start of a phrase with various articulations. Measure 73 includes a first ending bracket labeled 'o 1' and a triplet of eighth notes labeled 'L3'. Measure 74 continues the phrase with a triplet of eighth notes labeled '3'. A dynamic marking '(b)' is present in measure 73. The score is overlaid with a large red watermark.

I
Vlns.
II
Vla.
Cello
Str. Bass

75 76 77

mp

V

Detailed description: This block contains the second system of a musical score, covering measures 75, 76, and 77. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 75 begins with a dynamic marking '*mp*'. Measure 76 shows a first ending bracket. Measure 77 concludes the phrase with a dynamic marking '*mp*'. The score is overlaid with a large red watermark.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

f p

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *f* *p*

p

This musical score covers measures 85, 86, and 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 85 shows the beginning of a phrase with dynamics *f* and *p*. Measure 86 continues the phrase with dynamics *f* and *p*. Measure 87 concludes the phrase with dynamics *f* and *p*. A large red watermark 'Preview Only' is overlaid on the score.

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *f* *f* *f*

f *p* *f* *p* *f* *f* *f* *f*

f *p* *f* *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f* *f* *f*

f *p* *f* *f* *f* *f* *f* *f*

This musical score covers measures 88, 89, and 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 88 shows the beginning of a phrase with dynamics *f* and *p*. Measure 89 continues the phrase with dynamics *f* and *p*. Measure 90 concludes the phrase with dynamics *f* and *f*. A large red watermark 'Preview Only' is overlaid on the score.

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