

# MOODSCAPE

By Susan H. Day

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## MOODSCAPE

Feature your best violinist, or let the whole first-violin section play the beautiful minor melody that starts and ends this unique piece. Contrasting sections with a jazzy feel and rich chordal texture make this composition appealing to the players and audience alike. Great programming for any concert occasion!

# Moodscape

CONDUCTOR SCORE  
Duration - 3:30

Susan H. Day  
(ASCAP)

**Slowly** (♩ = 76)  
Solo  
(may be played solo or soli)

Violins I  
Violins II  
Viola  
Cello  
String Bass

**Faster** (♩ = 112)  
Tutti

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 *div.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22 *div.* *mf*

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 V 29 30 31 32 V 33 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*div.*

*mp*

*mp*

*pizz.*

*mp*

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *dim.* *mf* *dim.* *mf* *dim.*

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *p* *mp* *p* *mp* *p*

*mf* *div.*

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*arco*

59 60 61 62 63

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

*div.*

*div.*

