

UNBRIDLED

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

UNBRIDLED

Ostinatos gallop beneath bold melodies in *Unbridled*, an exciting concert overture in 12/8 time. This piece features independence in the parts, dynamic changes, and an exciting sense of tension and release that builds to a powerful finish. Audiences are sure to enjoy the inspiring melodies while teachers will appreciate the experience their young musicians will get with the rhythms and feel of a triple meter.

Unbridled

CONDUCTOR SCORE
Duration - 2:20

Doug Spata

Allegro (♩ = 130)

Violins I: Treble clef, 12/8 time signature, key signature of two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. A fermata is placed over the final note of measure 3.

Violins II: Treble clef, 12/8 time signature, key signature of two sharps. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket and a piano (*p*) dynamic. A fermata is placed over the final note of measure 3.

Viola: Alto clef, 12/8 time signature, key signature of two sharps. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket and a piano (*p*) dynamic. A fermata is placed over the final note of measure 3.

Cello: Bass clef, 12/8 time signature, key signature of two sharps. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket and a piano (*p*) dynamic. A fermata is placed over the final note of measure 3.

String Bass: Bass clef, 12/8 time signature, key signature of two sharps. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket and a piano (*p*) dynamic. A fermata is placed over the final note of measure 3.

Vlns. I: Treble clef, 12/8 time signature, key signature of two sharps. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. A fermata is placed over the final note of measure 6.

Vlns. II: Treble clef, 12/8 time signature, key signature of two sharps. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. A fermata is placed over the final note of measure 6.

Vla.: Alto clef, 12/8 time signature, key signature of two sharps. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. A fermata is placed over the final note of measure 6. The dynamic is mezzo-forte (*mf*).

Cello: Bass clef, 12/8 time signature, key signature of two sharps. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. A fermata is placed over the final note of measure 6.

Str. Bass: Bass clef, 12/8 time signature, key signature of two sharps. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. A fermata is placed over the final note of measure 6.

7 8 9

I

Vlns.

II

Vla.

Cello

Str. Bass

10 11 12

I

Vlns.

II

Vla.

Cello

Str. Bass

f

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16

17

18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

22

23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

25 

Vlns. I *p*

Vlns. II

Vla. *p*

Cello

Str. Bass

26 27

Vlns. I 28

Vlns. II 29

Vla. 30

Cello

Str. Bass

31 32 33

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda 41

40 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

mp

mp

I
Vlns. *p* *mp* *mf*

II
Vlns. *p* *mp* *mf*

Vla.
Vla. *p* *mp* *mf*

Cello
Cello *p* *mp*

Str. Bass
Str. Bass *p* *mp*

49 50 51

D.S. al Coda

52V

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
Vla. *mf*

Cello
Cello *mf*

Str. Bass
Str. Bass *mf*

53 Coda

54

55 56 57

Vlns. I *p* *mp*

Vlns. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

58 59 60

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

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