

AVATAR

By Doug Spata

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

AVATAR

Fast, romantic melodies pass through all the parts, sweeping beneath fiery ostinatos in *Avatar*. This piece is designed to give students experience with the extreme ranges of their instruments—plenty of E-string passages for the violins, C-string passages for the violas and cellos, and rumbling bass lines. Students and audiences will be enthralled by the dark tones and passionate style of *Avatar*, right up to the thrilling conclusion.



Avatar

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Fast, with energy (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Via.

Cello

Str. Bass

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I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 7-9. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 7 shows the beginning of a melodic line in the strings. Measure 8 continues this line with some rhythmic variation. Measure 9 concludes the phrase with a final note. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 10-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 10 continues the melodic line. Measure 11 shows a continuation of the line. Measure 12 features a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16

Vlns. I

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *p* *mf*

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

This block contains the first system of a musical score, covering measures 21, 22, and 23. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The first two staves (Violins) are marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with stems, and some notes have accents. Measure numbers 21, 22, and 23 are indicated above the staves.

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains the second system of a musical score, covering measures 24, 25, and 26. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation continues with eighth and sixteenth notes. Measure numbers 24, 25, and 26 are indicated above the staves.

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

mp

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

37

35 36 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

sub. p

sub. p

f

f

41

39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mf

mf

42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 50

mf

f

mf

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

mf

f

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p cresc. poco a poco

57

58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

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