

STRING EXPLORER SERIES

Concerto in D

Antonio Vivaldi

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

CONCERTO IN D

Perfect for the first time at a contest! A very exciting, high-energy piece, *Concerto in D* blends the beauty of Baroque style with the elegance of classical guitar repertoire. Though written as a very easy piece for young string players, this tune will give your orchestra a more advanced sound. The parts lay well on each instrument and are often doubled rhythmically. A super-simple introduction to chromatic movement in the violins!



Concerto in D

CONDUCTOR SCORE
Duration - 2:05

Antonio Vivaldi
Arr. by Bob Phillips (ASCAP)

Allegro (♩ = 80)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 80)

Measures 6, 7, 8, 9, 10

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

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I
Vlns. *mf* *mp*

II
Vlns. *mf* *mp*

Vla. (Vln. III)
mf *mp*

Cello
mf *mp*

Str. Bass
mf *mp*

Piano Accomp.
mf *mp*

I
Vlns. *mf* *f*

II
Vlns. *mf* *f*

Vla. (Vln. III)
mf *f*

Cello
mf *f*

Str. Bass
mf

Piano Accomp.
mf *f*

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

f

mf

f

mf

mf

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

mp

p

p

p

p

Musical score for measures 40-43. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). Measures 40-43 show a melodic line in the strings and piano accompaniment. Dynamics include *mf* and *f*. A *V* marking is present above measure 41.

Musical score for measures 44-48. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). Measures 44-48 show a melodic line in the strings and piano accompaniment. Dynamics include *f* and *mf*. A *V* marking is present above measure 46. A circled measure number 47 is shown above measure 47.

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

59 60 61 62 63

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

64 65 66 67 rit. 68

ff *ff* *ff* *ff* *ff*

rit. *rit.* *rit.* *rit.*

ff *ff* *ff* *ff* *ff*

rit. *rit.* *rit.* *rit.*