

STRING EXPLORER SERIES

Musik of Shakespeare's Daye

Anthony Holborne, William Brade, Claude Gervaise,
Thomas Ravenscroft, and John Dowland

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

MUSIK OF SHAKESPEARE'S DAYE

Through this suite of five English dances from the late Renaissance and early Baroque periods, young string players will have the opportunity to experience the *Musik of Shakespeare's Daye* firsthand! Even students with only fundamental performance skills will enjoy playing the varied movements of this clever arrangement, each with musically interesting parts for all instruments. The spirited "Noel's Galliard" by Anthony Holborne is followed by the stately "Alman" (or "allemande") by William Brade. The slower "English Pavan," as interpreted by French composer Claude Gervaise, contrasts with a string setting of Thomas Ravenscroft's lively madrigal "Martin Said to the Man." The suite closes with the vigorous "King's Galliard," by the English master John Dowland. These dances, from the time of the Great Bard, will make an excellent addition to any concert program!

Musik of Shakespeare's Day

CONDUCTOR SCORE

Duration - 6:30

Arranged by Andrew Dabczynski

I. Noel's Galliard

Steadily (♩ = 132)

Anthony Holborne
(?-1602)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first six measures of the piece. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Steadily' with a quarter note equal to 132 beats per minute. The dynamic is marked 'f' (forte). Measure numbers 1 through 6 are indicated above the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This block contains the next six measures of the piece, from measure 7 to 12. It features the same five string staves and piano accompaniment grand staff. The music continues in 3/4 time with a key signature of one sharp. Measure numbers 7 through 12 are indicated above the staves. A double bar line is present at the beginning of measure 9.

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13 14 15 16 V 17 18

Vlns. I *p* *f* *mp*

Vlns. II *p* *f* *mp*

Vla. (Vln. III) *p* *f* *f*

Cello *p* *f* *f*

Str. Bass *p* *f* *mp*

Piano Accomp. *p* *f* *mp* *f*

19 20 21 22 23 24 (rit. 2nd time)

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *f*

II. Alman

William Brade
(1560-1630)

Lightly (♩ = 94)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lightly' with a quarter note equal to 94 beats per minute. The dynamics are marked *f-p*. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 6-11. The score continues from the previous page. The dynamics are marked *p* for the strings and *mf* for the piano accompaniment. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

12 13 14 4 15 16 17 rit. 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

III. English Pavan

Claude Gervaise
(ca. 1560)

Stately (♩ = 84)

I

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

5 6 7 8 9 10 V

Vlns. I *f-p* *f*

Vlns. II *f-p* *f*

Vla. (Vln. III) *f-p* *f*

Cello *f-p* *f*

Str. Bass *f-p* *f*

Piano Accomp. *f-p* *f*

11 4 12 V 13 14 rit. 2nd time V 15 16 (☺)

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

Piano Accomp. *p* *pp*

IV. Martin Said to the Man

Thomas Ravenscroft
(ca. 1590-1633)

Quickly, in one (♩ = 136)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. on D.C. *Fine* 17

13 14 15 16 18 19

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

20 21 22 23 24 25 26

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

D.C. al Fine

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

V. The King's Galliard

John Dowland
(1563-1626)

Steadily (♩ = 132)

I

II

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

f

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

9 Vlns. *f*

10 Vlns. *f*

11 Vlns. *dim.*

12 Vlns. *dim.*

Vla. (Vln. III) *f*

4 Cello *f*

Str. Bass *f*

Piano Accomp. *f*

13 14 15 16

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

17 18 19 20

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

Piano Accomp. *pp*

25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

cresc. *f* *ff*

21 4 22 23 24 26

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

sub. p *molto cresc.* *ff*

rit.

27 4 28 29 30 31 4 32